

# 16th note triplets - 1

♩=120 r r l r r l r l r l r l

3 3 3 3

This exercise is written in bass clef, 4/4 time, with a tempo of 120. It consists of two staves. The first staff contains two measures of music. The first measure has a rhythmic pattern of eighth notes: r, r, l, r, r, l, r, l, r, l, r, l. The second measure has a rhythmic pattern of eighth notes: r, r, l, r, r, l, r, l, r, l, r, l. There are four triplet markings over the eighth notes in the second measure. The second staff contains two measures of music. The first measure has a rhythmic pattern of eighth notes: r, r, l, r, r, l, r, l, r, l, r, l. The second measure has a rhythmic pattern of eighth notes: r, r, l, r, r, l, r, l, r, l, r, l. There are four triplet markings over the eighth notes in the second measure.

# 16th note triplets - 2

♩=120 r l r r l r r l r l r l r l

3 3 3 3

This exercise is written in bass clef, 4/4 time, with a tempo of 120. It consists of two staves. The first staff contains two measures of music. The first measure has a rhythmic pattern of eighth notes: r, l, r, r, l, r, r, l, r, l, r, l. The second measure has a rhythmic pattern of eighth notes: r, l, r, r, l, r, r, l, r, l, r, l. There are four triplet markings over the eighth notes in the second measure. The second staff contains two measures of music. The first measure has a rhythmic pattern of eighth notes: r, l, r, r, l, r, r, l, r, l, r, l. The second measure has a rhythmic pattern of eighth notes: r, l, r, r, l, r, r, l, r, l, r, l. There are four triplet markings over the eighth notes in the second measure.

# 16th note triplets - 3

♩=120 r l r l

6 6 6 6

3 3 3 3

This exercise is written in bass clef, 4/4 time, with a tempo of 120. It consists of two staves. The first staff contains two measures of music. The first measure has a rhythmic pattern of eighth notes: r, l, r, l, r, l, r, l, r, l, r, l. The second measure has a rhythmic pattern of eighth notes: r, l, r, l, r, l, r, l, r, l, r, l. There are four sextuplet markings over the eighth notes in the second measure. The second staff contains two measures of music. The first measure has a rhythmic pattern of eighth notes: r, l, r, l, r, l, r, l, r, l, r, l. The second measure has a rhythmic pattern of eighth notes: r, l, r, l, r, l, r, l, r, l, r, l. There are four triplet markings over the eighth notes in the second measure.

# 16th note triplets - 4

♩=120

6 6 6 6

3 3 3 3

This exercise is written in bass clef, 4/4 time, with a tempo of 120. It consists of two staves. The first staff contains two measures of music. The first measure has a rhythmic pattern of eighth notes: r, l, r, l, r, l, r, l, r, l, r, l. The second measure has a rhythmic pattern of eighth notes: r, l, r, l, r, l, r, l, r, l, r, l. There are four sextuplet markings over the eighth notes in the second measure. The second staff contains two measures of music. The first measure has a rhythmic pattern of eighth notes: r, l, r, l, r, l, r, l, r, l, r, l. The second measure has a rhythmic pattern of eighth notes: r, l, r, l, r, l, r, l, r, l, r, l. There are four triplet markings over the eighth notes in the second measure.

# 16th note triplets Enduro - 1, 2, 4, 8

♩ = 120

6 6

3

6 6 6 6

5

6 6 6 6

7

6 6 6 6

9

6 6 6 6

10

6 6 6 6

1

6 6 6 6

2

6 6 6 6



14

Musical staff 14: Bass clef, sixteenth-note runs with fingerings 6, 6, 6, 6.

15

Musical staff 15: Bass clef, sixteenth-note runs with fingerings 6, 6, 6, 6.

16

Musical staff 16: Bass clef, sixteenth-note runs with fingerings 6, 6, 6, 6.

17

Musical staff 17: Bass clef, sixteenth-note runs with fingerings 6, 6, 6, 6.

18

Musical staff 18: Bass clef, sixteenth-note runs with fingerings 6, 6, 6, 6.

19

Musical staff 19: Bass clef, sixteenth-note runs with fingerings 6, 6, 6, 6.

20

Musical staff 20: Bass clef, sixteenth-note runs with fingerings 6, 6, 6, 6.

1

Musical staff 1: Bass clef, sixteenth-note runs with fingerings 6, 6, 6, 6, ending with a double bar line.