

Flute Fingering Chart

Low B foot joint only.

B	C	C# Db	D	D# Eb	E

F	F# Gb	G	G# Ab	A	A# Bb
					 or or

B	C	C# Db	D	D# Eb	E	F
		 or (lowers pitch)				

F# Gb	G	G# Ab	A	A# Bb	B	C
				 or or 		

C# Db	D	D# Eb	E	F	F# Gb	G
			 or (lowers pitch)	 or (lowers pitch)	 or (lowers pitch)	

G# Ab	A	A# Bb	B	C	C# Db	D
 or (lowers pitch)				 (add "gizmo" on low B foot joint only)	 or 	

Flute Trill Fingering Chart

C to D	C# to D	D to Eb	D to E	D# to E	Eb to F

E to F	E to F#	F to Gb	F to G	F# to G	F# to G#

G to Ab	G to A	G# to A	Ab to Bb	A to Bb	A to B

A# to B	Bb to C	B to C	B to C#	C to Db	C to D

C# to D	Db to Eb	D to Eb	D to E	D# to E	Eb to F

E to F	E to F#	F to Gb	F to G	F# to G	F# to G#

G to A \flat	G to A	G \sharp to A	A \flat to B \flat	A to B \flat	A to B

A \sharp to B	B \flat to C	B to C	B to C \sharp	C to D \flat	C to D

C \sharp to D	D \flat to E \flat	D to E \flat	D to E	D \sharp to E	E \flat to F

E to F	E to F \sharp	F to G \flat	F to G	F \sharp to G

F \sharp to G \sharp	G to A \flat	G to A	G \sharp to A	A \flat to B \flat

A to B \flat	A to B	A \sharp to B	B \flat to C	B to C

Oboe Fingering Chart

A \sharp B \flat		B		C		C \sharp D \flat		D		D \sharp E \flat		E	
F		F \sharp G \flat		G		G \sharp A \flat		A		A \sharp B \flat		B	
C		C \sharp D \flat		D		D \sharp E \flat		E		F			
F \sharp G \flat		G		G \sharp A \flat		A		A \sharp B \flat		B		C	
C \sharp D \flat		D		D \sharp E \flat		E		F					

use if no resonance key—

h. h.

Oboe Trill Fingering Chart

B \flat to C	B to C	B to C \sharp	C to D \flat	C to D	C \sharp to D
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D \flat to E \flat	D to E \flat	D to E	D \sharp to E	E \flat to F	E to F
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E to F \sharp	F to G \flat	F to G	F \sharp to G	G \flat to A \flat	G to A \flat
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G to A	G \sharp to A	A \flat to B \flat	A to B \flat	A to B	A \sharp to B
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B \flat to C	B to C	B to C \sharp	C to D \flat	C to D	C \sharp to D
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D \flat to E \flat	D to E \flat	D to E	D \sharp to E	E \flat to F	E to F

E to F \sharp	F to G \flat	F to G	F \sharp to G	G \flat to A \flat	G to A \flat

G to A	G \sharp to A	A \flat to B \flat	A to B \flat	A to B	A \sharp to B

B \flat to C	B to C	B to C \sharp	C to D \flat	C to D	C \sharp to D

D \flat to E \flat	D to E \flat	D to E	D \sharp to E	E \flat to F	E to F

B \flat Clarinet Fingering Chart

E			F			F \sharp G \flat			G			G \sharp A \flat			A			A \sharp B \flat								
B			C			C \sharp D \flat			D			D \sharp E \flat			E			F			F \sharp G \flat					
G			G \sharp A \flat			A			A \sharp B \flat			B			C											
C \sharp D \flat			D			D \sharp E \flat			E			F			F \sharp G \flat			G			G \sharp A \flat			A		
A \sharp B \flat			B			C			C \sharp D \flat			D			D \sharp E \flat			E			F					
F \sharp G \flat			G			G \sharp A \flat			A			A \sharp B \flat			B			C								

Clarinet Trill Fingering Chart

E to F	E to F \sharp	F to G \flat	F to G	F \sharp to G	G \flat to A \flat	G to A \flat

G to A	G \sharp to A	A \flat to B \flat	A to B \flat	A to B	A \sharp to B	B \flat to C	B to C

B to C \sharp	C to D \flat	C to D	C \sharp to D	D \flat to E \flat	D to E \flat	D to E	D \sharp to E

E \flat to F	E to F	E to F \sharp	F to G \flat	F to G	F \sharp to G	G \flat to A \flat	G to A \flat

G to A	G \sharp to A	A \flat to B \flat	A to B \flat	A to B	A \sharp to B	B \flat to C	B to C

B to C# C to Db C to D C# to D Db to Eb D to Eb D to E

D# to E Eb to F E to F E to F# F to Gb F to G F# to G Gb to Ab G to Ab

G to A G# to A Ab to Bb A to Bb A to B A# to B Bb to C

B to C B to C# C to Db C to D C# to D Db to Eb D to Eb D to E

D# to E Eb to F E to F E to F# F to Gb F to G F# to G

E♭ Alto Saxophone Fingering Chart

A♯	B♭	B	C	C♯	D♭	D	D♯	E♭	E

F	F♯	G♭	G	G♯	A♭	A	A♯	B♭

B	C	C♯	D♭	D	D♯	E♭	E	F

F♯	G♭	G	G♯	A♭	A	A♯	B♭	B

C	C♯	D♭	D	D♯	E♭	E	F

(Notes on gray background are suggested altissimo fingerings.)

F♯	G♭	G	G♯	A♭	A	A♯	B♭	B	C

B \flat Tenor Saxophone Fingering Chart

A\sharp 	B\flat 	B 	C 	C\sharp 	D\flat 	D 	D\sharp 	E\flat 	E
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F 	F\sharp 	G\flat 	G 	G\sharp 	A\flat 	A 	A\sharp 	B\flat
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(raises pitch)

B 	C 	C\sharp 	D\flat 	D 	D\sharp 	E\flat 	E 	F
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(raises pitch)

(raises pitch)

(lowers pitch)

F\sharp 	G\flat 	G 	G\sharp 	A\flat 	A 	A\sharp 	B\flat 	B
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bis

C 	C\sharp 	D\flat 	D 	D\sharp 	E\flat 	E 	F
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(lowers pitch)

(Notes on gray background are suggested altissimo fingerings.)

F\sharp 	G\flat 	G 	G\sharp 	A\flat 	A 	A\sharp 	B\flat 	B 	C
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(When more than one fingering is shown, the first is the most common.)

E♭ Baritone Saxophone Fingering Chart

A	A#	B♭	B	C	C#	D♭	D	D#	E♭	E

F	F#	G♭	G	G#	A♭	A	A#	B♭

(raises pitch)

B	C	C#	D♭	D	D#	E♭	E	F

(raises pitch) (raises pitch) (lowers pitch)

F#	G♭	G	G#	A♭	A	A#	B♭	B

-bis

C	C#	D♭	D	D#	E♭	E	F

(lowers pitch)

(Notes on gray background are suggested altissimo fingerings.)

F#	G♭	G	G#	A♭	A	A#	B♭	B	C

Saxophone Trill Fingering Chart

Low A Bari Sax only

(this chart is applicable to all saxophones)

A to B \flat	A to B	A \sharp to B	B \flat to C	B to C	B to C \sharp	C to D \flat
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C to D	C \sharp to D	D \flat to E \flat	D to E \flat	D to E	D \sharp to E	E \flat to F
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E to F	E to F \sharp	F to G \flat	F to G	F \sharp to G	G \flat to A \flat	G to A \flat
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G to A	G \sharp to A	A \flat to B \flat	A to B \flat	A to B	A \sharp to B
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B \flat to C	B to C	B to C \sharp	C to D \flat	C to D	C \sharp to D	D \flat to E \flat
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D to Eb D to E D# to E Eb to F E to F E to F# F to Gb

Diagram showing fingerings for the first row of intervals. Each interval is represented by a musical staff with a treble clef and a key signature. Below the staff are two rows of fingerings: the top row for the left hand (fingers 1-4) and the bottom row for the right hand (fingers 1-4). Arrows indicate finger movements. Some intervals have two alternative fingering options separated by 'or'.

F to G F# to G Gb to Ab G to Ab G to A G# to A

Diagram showing fingerings for the second row of intervals. Each interval is represented by a musical staff with a treble clef and a key signature. Below the staff are two rows of fingerings: the top row for the left hand (fingers 1-4) and the bottom row for the right hand (fingers 1-4). Arrows indicate finger movements. Some intervals have two alternative fingering options separated by 'or'.

Ab to Bb A to Bb A to B A# to B Bb to C B to C

Diagram showing fingerings for the third row of intervals. Each interval is represented by a musical staff with a treble clef and a key signature. Below the staff are two rows of fingerings: the top row for the left hand (fingers 1-4) and the bottom row for the right hand (fingers 1-4). Arrows indicate finger movements. Some intervals have two alternative fingering options separated by 'or'. The interval A to Bb includes a 'bis' marking.

B to C# C to Db C to D C# to D Db to Eb D to Eb

Diagram showing fingerings for the fourth row of intervals. Each interval is represented by a musical staff with a treble clef and a key signature. Below the staff are two rows of fingerings: the top row for the left hand (fingers 1-4) and the bottom row for the right hand (fingers 1-4). Arrows indicate finger movements. Some intervals have two alternative fingering options separated by 'or'.

High F# Key Saxophones Only

D to E D# to E Eb to F E to F E to F# F to Gb

Diagram showing fingerings for the fifth row of intervals, specifically for High F# Key Saxophones. Each interval is represented by a musical staff with a treble clef and a key signature. Below the staff are two rows of fingerings: the top row for the left hand (fingers 1-4) and the bottom row for the right hand (fingers 1-4). Arrows indicate finger movements. Some intervals have two alternative fingering options separated by 'or'.

Bassoon Fingering Chart

A \sharp B \flat	B	C	C \sharp D \flat	D	D \sharp E \flat	E	F

F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B	C	C \sharp D \flat

D	D \sharp E \flat	E	F	F \sharp G \flat	G	G \sharp A \flat


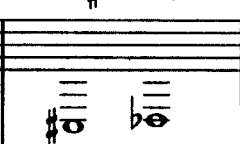
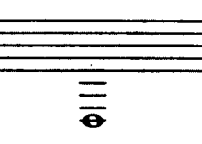

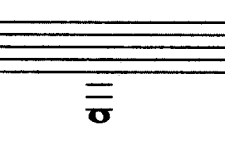
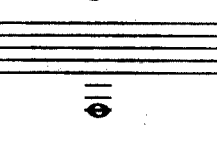
A	A \sharp B \flat	B	C	C \sharp D \flat	D

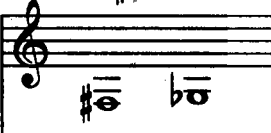
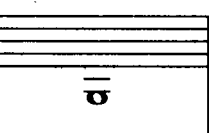
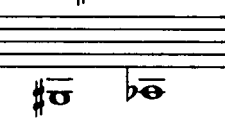

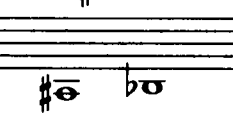

D \sharp E \flat	E	F	F \sharp G \flat	G	G \sharp A \flat

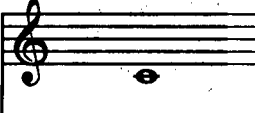
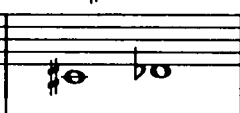

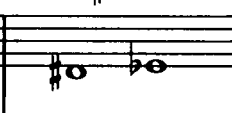
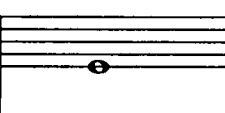

A	A \sharp B \flat	B	C	C \sharp D \flat	D

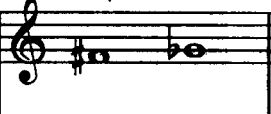
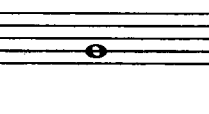
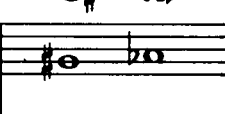
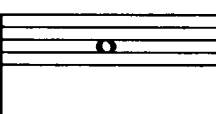
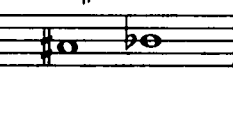
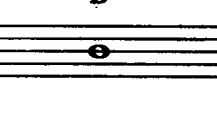
B♭ Trumpet Fingering Chart


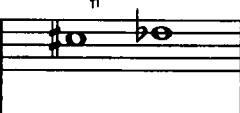

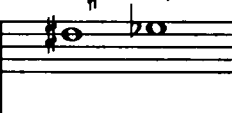

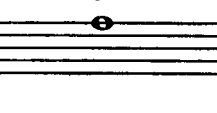
(Notes on gray background are pedal tones -- younger players should use 1 2 3 for all pedal tones.)

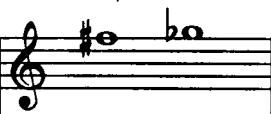

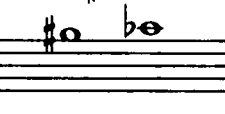
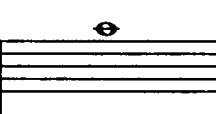
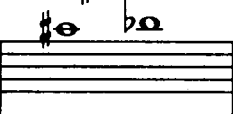
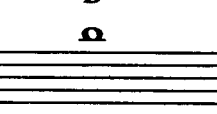
C	C# D♭	D	D# E♭	E	F
					
Open	1 2 3	1 3	2 3	1 2	1

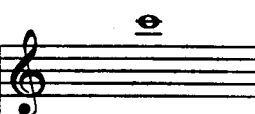
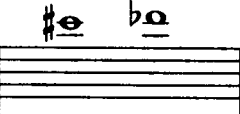

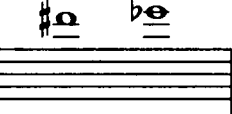

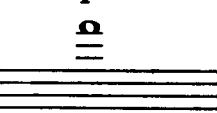
F# G♭	G	G# A♭	A	A# B♭	B
					
1 2 3	1 3	2 3	1 2 or 3	1	2

C	C# D♭	D	D# E♭	E	F
					
Open	1 2 3	1 3	2 3	1 2 or 3	1

F# G♭	G	G# A♭	A	A# B♭	B
					
2 or 1 2 3	Open or 1 3	2 3	1 2 or 3	1 or 1 2 3	2 or 1 3

C	C# D♭	D	D# E♭	E	F
					
Open or 2 3	1 2 or 3	1 or 1 3	2 or 2 3	Open or 1 2	1

F# G♭	G	G# A♭	A	A# B♭	B
					
2	Open or 1 3	2 3	1 2 or 3	1	2

C	C# D♭	D	D# E♭	E	F
					
Open	2 or 1 2	Open or 1	2	Open	1

French Horn Fingering Chart

Many players prefer to use the B \flat Horn (trigger) when they reach second line G \sharp and continue to use it throughout the upper register.

C	C \sharp D \flat	D	D \sharp E \flat	E	F
Open	T 2 3	T 1 2	T 1	T 2	T open

F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B
1 2 3	1 3	2 3	1 2	1	2

C	C \sharp D \flat	D	D \sharp E \flat	E	F
Open	T 2 3 or 1 2 3	T 1 2 or 1 3	T 1 or 2 3	T 2 or 1 2	T open or 1

F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B
2	Open	2 3	1 2	1	2

C	C \sharp D \flat	D	D \sharp E \flat	E	F	F \sharp G \flat
Open	1 2	1	2	Open	1	2

G	G \sharp A \flat	A	A \sharp B \flat	B	C
Open	T 2 3 or 2 3	T 1 2 or 1 2	T 1 or 1	T 2 or 2	T open or Open

C \sharp D \flat	D	D \sharp E \flat	E	F	F \sharp G \flat
T 2 3 or 1 2 or 2	T 1 2 or 1 or Open	T 1 or 2	T 2 or Open	T open or 1	T 2 or T 1 2 or 2

G	G \sharp A \flat	A	A \sharp B \flat	B	C
T open or T 1 or Open	T 2 3 or T 2 or 2 3	T 1 2 or T open or 1 2	T 1 or 1	T 2 or 2	T open or Open

Trombone Position Chart

Notes on gray background are pedal tones.

F	F#	Gb	G	G#	Ab	A	A#	Bb
6	5	4	3	2	1			

B	C	C#	Db	D	D#	Eb	E	F
Tb7 (lip down)	T7	T6	Tb4	Tb3	7 or T2	6 or T1		

F#	Gb	G	G#	Ab	A	A#	Bb	B	C
5	4 or Tb6	3 or T6	2 or Tb4	1 or Tb3	7 or Tb2	6 or T1			

C#	Db	D	D#	Eb	E	F	F#	Gb	G
5	4	3	2 or 7	1 or 6	5	4			

G#	Ab	A	A#	Bb	B	C	C#	Db
3 or 7	2 or 6	1 or #5	4 or b7	3 or b6	2 or b5			

D	D#	Eb	E	F	F#	Gb	G
1 or b4	3 or #6	2 or #5	1 or #4 or 6	#3 or 5 or 7	#2 or 4 or 6		

G#	Ab	A	A#	Bb	B	C	D
3 or 5 or 7	2 or 4 or 6	1 or 3 or 5	2 or 4	3 or b1 or 6	1 or b4		

Euphonium B.C. Fingering Chart

(Non Compensating)

Notes on gray background are pedal tones.

A \sharp	B \flat	B	C	C \sharp	D \flat	D
Open	1 2 3 4 (lip down)	1 2 3 4	1 2 3 4	1 3 4	2 3 4	

D \sharp	E \flat	E	F	F \sharp	G \flat	G	G \sharp	A \flat
1 4 or 1 2 4	2 4 or 1 2 3	4 or 1 3	2 3	1 2 or 3	1			

A	A \sharp	B \flat	B	C	C \sharp	D \flat	D
2	Open	2 4 or 1 2 3	4 or 1 3	2 3	1 2 or 3		

D \sharp	E \flat	E	F	F \sharp	G \flat	G	G \sharp	A \flat
1	2	Open	2 3	1 2 or 3	1			

A	A \sharp	B \flat	B	C	C \sharp	D \flat
2	Open	1 2 or 3	1	2 or 2 3		

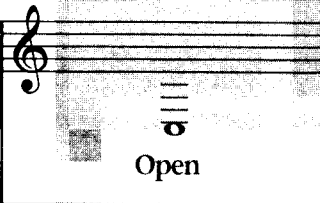
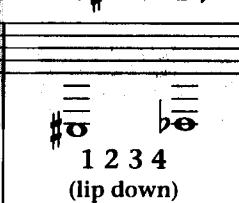
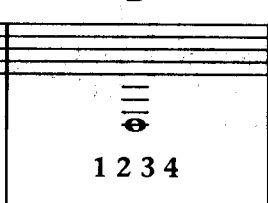
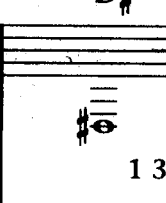
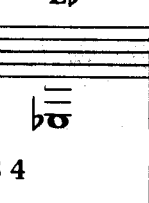
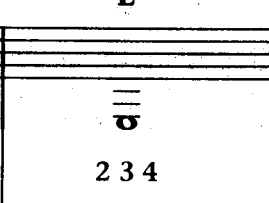

D	D \sharp	E \flat	E	F	F \sharp	G \flat
Open or 1 2	1	2 or 1 2 3	Open or 4 or 1 3	2 3		

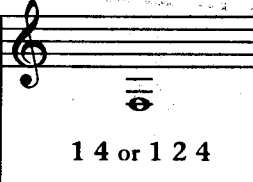
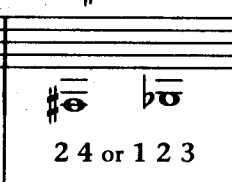
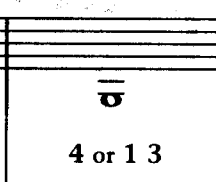
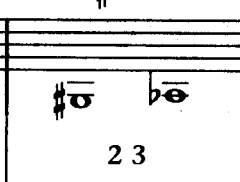
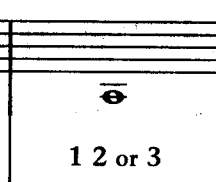
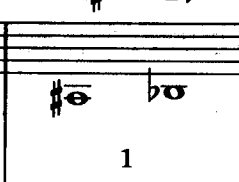

G	G \sharp	A \flat	A	A \sharp	B \flat	B	C
1 2 or 3	1	2	Open	1 2	1		

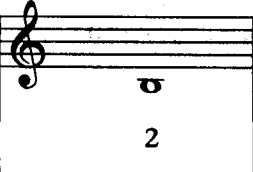
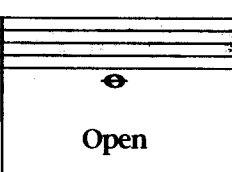
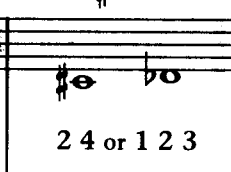
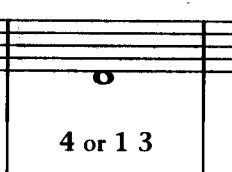
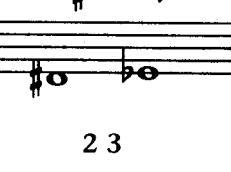
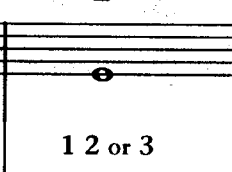

Euphonium T.C. Fingering Chart

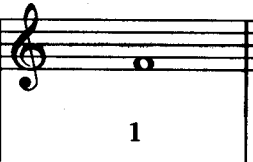
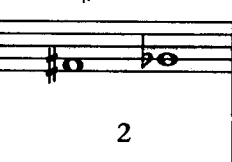
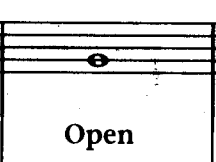
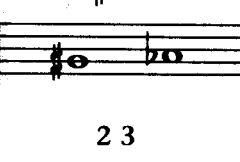
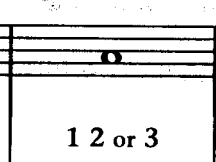
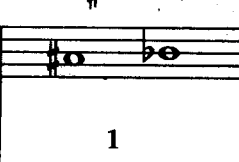

(Non Compensating)

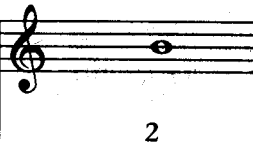
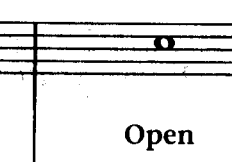
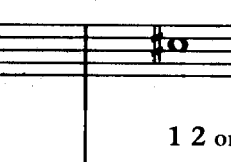

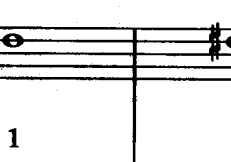
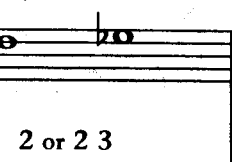

Notes on gray background are pedal tones.

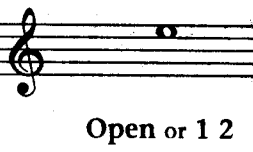

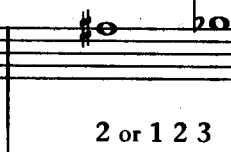
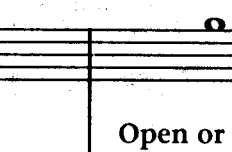
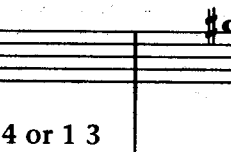
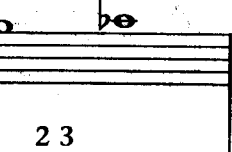

C	C#	D \flat	D	D#	E \flat	E
						

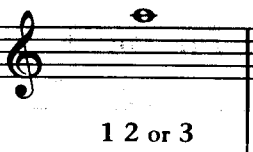
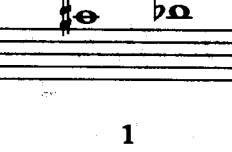
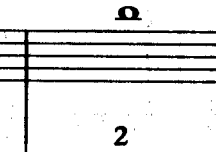

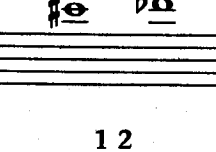

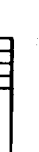
F	F#	G \flat	G	G#	A \flat	A	A#	B \flat
								

B	C	C#	D \flat	D	D#	E \flat	E
							

F	F#	G \flat	G	G#	A \flat	A	A#	B \flat
								

B	C	C#	D \flat	D	D#	E \flat
						

E	F	F#	G \flat	G	G#	A \flat
						

A	A#	B \flat	B	C	C#	D \flat	D
							

Tuba Fingering Chart

Notes on gray background are pedal tones.

	A \sharp B \flat	B	C	C \sharp D \flat	D	D \sharp E \flat	E	F
BB \flat Tuba	Open	1 2 3 4 or 2 3 (lip down)	1 2 3 4	1 3 4	2 3 4	1 2 4	2 4 or 1 2 3	4 or 1 3
C Tuba	1	2	Open	1 2 3 4 or 2 3 (lip down)	1 2 3 4	1 3 4	2 3 4	1 2 4

	F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B	C	C \sharp D \flat
BB \flat Tuba	2 3	1 2	1	2	Open	2 4 or 1 2 3	4 or 1 3	2 3
C Tuba	2 4	4	2 3	1 2	1	2	Open	2 4

	D	D \sharp E \flat	E	F	F \sharp G \flat	G	G \sharp A \flat	A
BB \flat Tuba	1 2	1	2	Open	2 3	1 2	1	2
C Tuba	4	2 3	1 2	1	2	Open	2 3	1 2

	A \sharp B \flat	B	C	C \sharp D \flat	D	D \sharp E \flat	E	F
BB \flat Tuba	Open	1 2	1	2	Open	1	2	Open
C Tuba	1	2	Open	1 2	1	2	Open	1

	F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B	C	C \sharp D \flat
BB \flat Tuba	2 3	1 2	1	2	Open	1 2	1	2
C Tuba	2	Open	2 3	1 2	1	2	Open	1 2

	D	D \sharp E \flat	E	F	F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat
BB \flat Tuba	Open	1	2	Open	2 3	1 2	1	2	Open
C Tuba	1	2	Open	1	2	Open	2 3	1 2	1