

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permission, No Transfer
2. Event 5111 should be performed on the appropriate instrument. Rudiments should be played closed unless otherwise indicated in the music.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time percussion solo lists will have major changes is the 2016-2017 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

5111A - Standard Repertoire

- S01** Six Unaccompanied Solos for Snare Drum
 Colgrass
 Alf(WB)
 Play Nos. 1 and 2;
 OR play Nos. 1 and 3
- S02** Three Dances for Solo Snare Drum
 Benson
 Chap
 Play all three mvts.
- S03** At Odds
 Jenny
 PerMus
 Play Nos. 1 and 2;
 OR play Nos. 1 and 3;
 OR play Nos. 1 and 4
- S04** Tabula Rasa
 Collins
 Newtowne (POP)
 Take opt. cut
- S05** Theme and Variations
 Heslink
 MusPer
 Play Theme and two Variations
- S06** American Suite
 Gauthreaux
 Meredith
 Play mvts. IV and V
- S07** Recital Suite for Solo Snare Drum
 Schinstine
 Kendor
 Play mvt. I;
 OR play mvt. III

5111A

- 1** Three Miniatures For Snare Drum
 Beck
 Kendor 13491
 Play mvts. 1 and 2;
 OR play mvts. 1 and 3

- 2** 50 Contemporary Snare Drum Etudes
 Lepak
 Windsor
 Play two from Nos. 28, 29, 30, 31, 41, 42,
 44, 45
- 3** Recital Solos for Snare Drum
 Whaley
 Meredith
 Play any three from Nos. 2-30
- 4** Solo Suite for Snare Drum
 McCormick
 Hamar-BH (POP) SS-15
 Play mvt. I and II;
 OR play mvt. I and III
- 5** The Musical Snare Drummer
 Keown
 JLN(Matrix)/Alf OSD1
 Play mvts. II and V;
 OR play mvts. IV and V
- 6** Contest Solos for the Advanced Drummer
 Houllif
 Kendor 13508
 Play two from Nos. 3, 4, 5, 6, 7
- 7** Toccata for Snare Drum
 Vereen
 LMP 10610405
- 8** Music for Multi-Percussion: A World View
 Campbell/Hill
 Alf
 Play Psyhle for Snare Drum (pgs. 10-11)
- SC** Student Composition

5111B

- 1** Twelve Progressive Solos for Snare Drum
 Goldenberg
 Chap
 Play pgs. 12-13; OR play pgs. 18-19
- 2** Suite for Solo Snare Drum
 Frock
 RBC 60100
 Play mvts. II and IV
- 3** More Contest Solos for the Young Snare Drummer
 Houllif
 Kendor 13515
 ^Tip: Book used for 5111B3 & C4
 Play one from Nos. 8, 9, 10, 12
- 4** 7/8 Stomp
 Eyler
 PerMus

- 5** 22 Progressive Studies, Etudes and Duets for Snare Drum
 Eyler
 CV 55-72008
 (Previously published by Music for Percussion)
 Play one from pgs. 4-16
- 6** Contrapuntal Drumming
 Marvin
 Hamar-BH SS-6
- 7** The Peach Grove Drummer
 Abel
 LMP 10610225
- 8** Snare Drum Etudes, Book III
 Holmquist
 Kjos
 Play one from Nos. 7, 8, 9, 11
- SC** Student Composition

5111C

- 1** Early Bird
 Haas
 Drumit (POP)
- 2** Contest Solos for the Young Snare Drummer
 Houllif
 Kendor
 Play two contrasting solos
- 3** Alfred's Beginning Snare Drum Solos
 Black & Feldstein
 Alf
 Play one from Nos. 10, 11, 12, 13
 (Repeat sign in final bar of No. 10 is an error.)
- 4** More Contest Solos for the Young Snare Drummer
 Houllif
 Kendor 13515
 ^Tip: Book used for 5111B3 & C4
 Play one from Nos. 4, 5, 6, 7
- 5** Solo Album
 Coffin
 Barnhouse
 Play pg. 4 or 5
- 6** Rat-a-Tat---Tat - Tat!
 Connelle
 PEL500-2
- SC** Student Composition

Event 5121 - Parade Drum Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permission, No Transfer
2. Event 5121 should be performed on the appropriate instrument. Rudiments should be played open unless otherwise indicated in the music.

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5121A - Standard Repertoire

- S01** 2040's Sortie
 Abel
 LMP (Ludwig) 10610127
- S02** Tornado
 Markovich
 Creative
- S03** Speed Trap
 Spede
 PerMus
- S04** Corps-Dially Yours
 Funnell
 Kendor 13290
- S05** Phantom Phire
 Hurley
 RLP
- S06** Twenty-Four Swing Street
 Machamer
 PerMus
- S07** Prestidigitation
 Roy
 Barnhouse 2933
- S08** Meter Beater
 Morey
 Kendor 13405
 (Music is written for Snare Drum; play on Parade Drum)

5121A

- 1** The Winner
 Creative Music No. 10-304/JWP4891354
- 2** Winning Snare Drum Solos
 Brown
 Kendor 13502
 Play any two except Mexico
- 3** A Stroke of Good Fortune
 Houllif
 Kendor 13472
- 4** 14 Modern Contest Solos
 Pratt
 Alf(WB) EL 1416
 Play any except Nos. 10, 12, 16
- 5** Modern Rudimental Swing Solos
 Wilcoxon
 LMP (Ludwig) 10300203
 Play one from pgs. 27, 28, 39, 42, 47

- 6** Festival Snare Solos
 Hurley
 RLP
 Play one:
 Crash Landing
 The Tower of Terror
 Scud Attack
 The Mambo King
- 7** Rudimental Cookbook
 Freyta
 RLP 1001W/CD
 ^Tip: Book used for 5121A7 & B7
 Play Two Kaerf; OR play And the Kitchen Sink
- SC** Student Composition

5121B

- 1** Championship Corps Style Contest Solos
 Wanamaker
 Alf
 Play any one
- 2** The Devised Drummer
 Cincotta
 Cincotta
- 3** The Solo Snare Drummer, Vol. I
 Pratt/Shinstine/Moore
 PerMus
 Play one from pgs. 2, 5, 7, 9, 10;
 OR play one from pgs. 12-27
- 4** The Badger Strut
 Collins
 Creative
 Student is required to add multiple dynamics
- 5** Smooth Crossing
 Morey
 Kendor 13456
- 6** The New Pratt Book
 Pratt
 PerMus
 Play any one except pg. 10
- 7** Rudimental Cookbook
 Freytag
 RLP
 ^Tip: Book used for 5121A7 & B7
 Play one:
 Funky Fat
 Legend of a Two-Eyed Soldier
 Five Against Two
 Mean Man Matt
- 8** Stickers II
 Putnam
 Kendor 13474
 ^Tip: Book used for 5121B8 & C8
 Play Op. 8; OR play Op. 10
- SC** Student Composition

5121C

- 1** Easy Rudimental Solos for Snare Drum
 Funnell
 Kendor 6148D
 Play both
- 2** America's NARD Drum Solos
 Ludwig
 Play any one complete page except: We Two
- 3** Kevin's March
 Sergel III
 JPM PR329
- 4** Cajun Dance
 Gauthreaux II
 Pioneer Percussion
- 5** Southern Special Drum Solos
 Schinstine
 SMC-HL 03770252
 ^Tip: Book used for 5121C5, 5822C9,
 5823C1
 Play one from pgs. 6, 7, 8, 14, 21, 22, 24, 25
- 6** P's And 'Ques
 Putnam
 Kendor 13412
- 7** * Webelo Street
 Lester
 RGM
- 8** Stickers II
 Putnam
 Kendor 13474
 ^Tip: Book used for 5121B8 & C8
 Play Op. 9
- SC** Student Composition

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

www.wsmamusic.org

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permission, No Transfer

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5211A - Standard Repertoire

5211A

5211B

- | | | |
|---|--|--|
| <p>S01 Eight Pieces
Carter
AMP-HL
Play any one</p> <p>S02 Sonata
Jones
Hinrichsen
Play three mvts.</p> <p>S03 Dunbar's Delight
Erickson
Sonic
(4 Timpani, 2 Susp Cym)</p> <p>S04 Classic African
Aiello
Hamar</p> <p>S05 Soundings
Igelsrud
Kendor 13690</p> <p>S06 Theme and Variations
Floyd
StudioPR</p> <p>S07 Ballad for the Dance
Goodman
Mills-HL</p> <p>S08 The Solo Timpanist-26 Etudes, Vol. I
Firth
CF
Play two from pgs. 4-5, 15, 21, 39, 43, 45</p> <p>S09 Sonata for Timpani
Beck
HL(BMC) 14030713
Play mvts. I and II;
OR play mvts. I and III</p> <p>S10 Four Pieces for Timpani
Bergamo
MusPer
Play mvts. I and II;
OR play mvts. I and IV</p> | <p>1 Wind, Earth, and Fire
Ukena
PEL 508-1</p> <p>2 Hall of Fame Timpani Solos
Houllif
Kendor 13671
Play any three</p> <p>3 Saturday In January: Sonata No. 1 for Four Solo Timpani
Curtis
PerMus
Play mvts. I and II;
OR play mvts. II and III</p> <p>4 Suite for Timpani
Houllif
PerMus/Alf (POP)
Play mvts. I and II;
OR play mvts. II and III</p> <p>5 Sonatina for Timpani
Ridout
BH (POP)
Play mvts. I and III, plus either version of mvt. II</p> <p>6 Air and Dance
Peters
HL(SMC)3774733</p> <p>7 The Musical Timpanist
Peyton
JLN(Matrix)
Play No. 4; OR play No. 5</p> <p>8 Sonata for Three Unaccompanied Timpani
Ramey
MusPer</p> <p>9 The Jury
Beck
Kendor 13674</p> <p>10 Suite for Timpani
Mancini
Kendor 61780</p> <p>SC Student Composition</p> | <p>1 Contest Solos for the Intermediate Timpanist
Houllif
Kendor 13734
Play one from Nos. 1-8</p> <p>2 10 Intermediate Timpani Solos
Beck
Kendor 13708
Play one from Nos. 1-6</p> <p>3 Introduction and Allegro
Goodman
Alf(WB)</p> <p>4 Alpine Slide
Beck
Kendor 6160D</p> <p>5 Three for Four
Ukena
PEL 508-2</p> <p>6 Musical Studies for the Intermediate Timpanist
Whaley
Roth JRP54
<i>^Tip: Book used for 5211B6 & C10</i>
Play one from pgs. 21, 38, 40, 43, 45</p> <p>7 Mountain Noise
Haas
Drumit (POP)
(4 Timpani)</p> <p>8 Timpani: The Solo Collection
Brown
Alf(WB)
Play one from pgs. 17, 22-23, 26-27, 28-29</p> <p>9 Cross-Over March
Beck
Kendor 13652</p> <p>10 Mazatlan
Roy
Medici PE30</p> <p>SC Student Composition</p> |
|---|--|--|

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time percussion solo lists will have major changes is the 2016-2017 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

5211C

- 1** Mirth
Haas
Drumit (POP)
(2 Timpani)
 - 2** Five Timpani Solos
Brazauskas
Kjos
Play any one
 - 3** Graded Music for Timpani, Book I
Wright
ABRSM AB-2141
Play two from pgs. 6-9;
OR play any one from pgs. 14-18
 - 4** Tampico
Roy
Medici PE03
 - 5** Grand Teton
Beck
Kendor 6161D
 - 6** More Contest Solos for the Young Timpanist
Houllif
Kendor 13737
Play one from Nos. 1-7
 - 7** Double Cross
Roy
Medici PE12
 - 8** Basic Timpani Technic
McMillan
ProArt-WB-Alf
Play one from pgs. 22, 24, 28
 - 9** Tymp Tunes
Schinstine
HL(SMC)3770349
Play pgs. 2-3 OR 10-11
 - 10** Musical Studies for the Intermediate Timpanist
Whaley
Roth JRP54
^Tip: Book used for 5211B6 & C10
Play one from pgs. 3, 8, 9
- SC** Student Composition

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules go to:
wsmamusic.org/festivalrules**

Event 5311 - Marimba or Xylophone Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Limited Permission Allowed, No Transfer
 - a. Permission allowed for music written for 3 or more mallets.
 - b. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.

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5311A - Standard Repertoire

- S01** Concertino for Marimba
 Creston
 GS-HL
 Play mvt. 1;
 OR play mvt. 3
 (Piano Acc.)
- S02** Sonata for Xylophone
 Pitfield
 Peters
 Play mvt. I plus one other
 (Marimba or Xylophone - 2 & 3 mallets)
- S03** Music of the Masters Series -
 Unaccompanied Solos for Marimba, Vol. 5
 Cirone
 Alf(WB)
 Play pgs. 5 and 12;
 OR choose any two-page piece except pg.13
- S04** Suite Mexicana
 Larson
 HL(SMC)3775074
 Play all movements
 (Marimba)
- S05** Six Etudes for Marimba
 Houllif
 PerMus
 Play any one
- S06** Xylophone Rags of George Hamilton Green
 Green/ed. Eyles
 Meredith
 Play pgs. 12-13;
 OR play pgs. 22-23
 (2 Mallets, Piano Acc.)
- S07** Concerto in A Minor BWV1041
 Bach/arr. Goldenberg
 Chap
 Play one movement
 - also in *Modern School for Xylophone,
 Marimba, and Xylophone-Goldenberg/Chappell*
 (2 Mallets)
- S08** Etude, Op. 6 (by Clair Omar Musser)
 Omar Musser
 S4P/Alf (POP)
 Play one from Op. 6, Nos. 8, 9, 10

S09 Rain Dance (4 mallets)
 Gomez/arr. Rife
 HL(SMC)3775478

S10 Galactica
 Peters
 MitchP

5311A

- 1** Yellow After The Rain
 Peters
 MitchP
 (4 mallets)
- 2** Earth Dance
 Douglas
 RGM
- 3** Carmen Suite
 Maxey
 HL(SMC)3775742
 (Marimba, Piano Acc.)
- 4** Hungarian Dance No. 5
 Brahms/arr. Quick
 Rub-HL
- 5** Challenge 1 Collection
 Hatch
 S4P
 Play Furioso and Valse in D Minor
- 6** Csardas
 Monti/arr. Moore
 PerMus
 (3 or 4 Mallets, w/ Piano Acc.)
- 7** Masterworks for Mallets
 Gottlieb
 RLP -07063000
 Play any two from pages 12-47;
 OR play one solo from pgs. 48-117
 (2 Mallets)
- 8** Mexican Murals
 Brown
 Alf(WB)
 Play mvt. I, plus mvt. II or mvt. III
 (4 Mallets)
- 9** Concerto in A Minor 1st Movement,
 Op. 3, No. 6
 Vivaldi/arr. Moore
 PerMus
 (2 Mallets)
- 10** Impressions on Wood
 Davila
 RLP 10052000
 Play any two solos
 (4 Mallets)
- P** Permission
- SC** Student Composition

5311B

- 1** The Society Cakewalk
 Franklin/arr. Luhring
 PEL 501-6
 (2 Mallets, Piano Acc.)
- 2** Norwegian Dance
 Grieg/Roy
 Medici PE18
 (2 Mallets)
- 3** Masterpieces for Marimba
 McMillan
 Alf PROBK01202
 ^Tip: Book used for 5311B3 & C4
 Play pgs. 10-11, 16-17, or 26-27
 (2 Mallets)
- 4** Jota
 Housell
 PEL501-2
- 5** Raggedy Ragtime Rags
 Eyles
 Meredith
 Play any one except Eli Green's Cakewalk
- 6** Contest Solos for the Intermediate Mallet Player
 Houllif
 Kendor 13959
 Play any one
- 7** Mexican Hat Dance
 Traditional/arr. Krause
 PerMus
 Play all repeats
 (2 Mallets, Piano Acc.)
- 8** Sea Refractions
 Peters
 MitchP
 (4 Mallets)
- 9** Three Famous Melodies
 Tchaikowsky/Jeanne
 PerMus
 Play any two
 (3 Mallets)
- P** Permission
- SC** Student Composition

5311C

- 1** In a Spanish Garden
 Hill
 Kjos S913
 (2 Mallets, Piano Acc.)
- 2** Four Mallet Primer
 Grover
 Meredith
 Play one from pgs. 6-31

- 3** Standard of Excellence Festival Solos - Book 2
Pearson/Elledge
Kjos W37PR
Play one from pgs 2-13
- 4** Masterpieces for Marimba
McMillan
Alf PROBK01202
^Tip: Book used for 5311B3 & C4
Play pg. 3; OR play pg. 4
(2 Mallets)
- 5** Simple Solos for Mallets
Brown
Kendor
Play one from Nos. 6, 8, 10
(2 Mallets)
- 6** Modern School for Xylophone, Marimba & Vibraphone
Goldenberg
Chap
Play pg. 28
(2 Mallets)
- 7** Grand Ballroom Waltz or Mallet Magic
Schinstine
Kendor
Play either one
- 8** Contest Solos for the Young Mallet Player
Houllif
Kendor
Play Nos. 1 and 2:
OR one from Nos. 3-8
- 9** Southern Special Marimba Solos
Schinstine
HL(SMC) 03770506
Play one from pgs. 5, 6, 7, 9 (pg. 9 is 3 mallets)
(2 Mallets)
- P** Permission
- SC** Student Composition

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules go to:
wsmamusic.org/festivalrules**

Event 5321 - Vibraphone Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Limited Permission Allowed, No Transfer
 - a. Permission allowed in Class B and Class C only.
 - b. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5321A - Standard Repertoire

- S01** Marie
 Larrick
 PerMus
 (4 Mallets)
- S02** Wallflower, Snowbird, Carrillon
 Gibson
 StudioPR-Alf (POP)
 Play all three
- S03** Tunes You Know
 arr. Molenhof
 Kendor 14015
 Play any one
- S04** All Alone by the Vibraphone
 Feldman
 Wynn-RBC (POP)
- S05** Just Flippin
 Krals
 Alf(WB) (POP)
- S06** Vibe Songs
 Molenhof
 Alf(WB) (POP) EL03208
 Play any one
 (4 Mallets)
- S07** Mirror From Another
 Friedman
 Alf(WB) (POP)
 Play any one

5321A

- 1** Puerto Vallarta
 Brown
 Kendor 13875
- 2** Recital for Vibraharp
 Davis
 Barnhouse
 Play any one except pgs. 6-7
 (4 Mallets)
- 3** Music of the Day
 Molenhof
 Kendor 13990
 Play pgs. 8-11; OR play pgs. 12-14
 (4 Mallets)
- 4** Trilogy
 Huesgen
 Meredith
 Play No. 1; OR play No. 3
 (4 Mallets)
- 5** Sapphire
 Holcombe
 MusPub PM100
- 6** Solos for the Vibraphone Player
 Finkel
 GS-HL
 Play pgs. 4-5;
 OR play pg. 26;
 OR play pgs. 30-31;
 OR play pgs. 32-33;
 OR play pgs. 34-35
 (4 Mallets)
- 7** Vibe Cycles
 Molenhof
 Kendor 14017
 Play any two, except Nos. 1 and 4
- 8** John Brown's Body
 Jackson/Smith/Radd
 MMB
 (2 Mallets, Piano Acc.)
- 9** Bop on the Top
 Houllif
 Kendor 13747
- 10** Suite for Solo Vibraphone
 Lepak
 Windsor
- SC** Student Composition

5321B

- P** Permission
SC Student Composition

5321C

- P** Permission
SC Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Reminder...

General Rules that Apply to All Events (From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:
wsmamusic.org/festivalrules

Event 5411 - Drum Set Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission Allowed, No Transfer
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.

* Indicates the selection is new to the WSMA Festival Music List this year.

Indicates the selection, while on the list previously, has had a change made. Changes include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Did you know...

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www.wsmamusic.org

5411A - Standard Repertoire

- S01** Sounds of the Loop
 Morello
 Creative (POP)
 Play pgs. 19-26 from Off the Record
- S02** Contemporary Drumset Solos
 Houllif
 Kendor 21150
 ^Tip: Book used for 5411A3
 Play Samba-ly and Just for the Funk of It
 - also available as single copies:
 Samba-ly (Kendor)(POP);
 Just for the Funk of It (Kendor 13550)

5411A

- 1** Chrysopraxe IV
 Weinberg
 HL(SMC)3775413
- 2** Prelude and Jam
 Zielicke
 PEL 504-1
- 3** Contemporary Drumset Solos
 Houllif
 Kendor 21150
 ^Tip: Book used for 5411AS02
 Play Philly and Ain't It Rich
 - also available as single copy (Kendor)
 (POP)
- 4** Musical Drumset Solos
 Leytham
 Mel Bay
 Play one from pgs. 8, 11, 17, 20, 26
- 5** 10 Progressive Solos for Drum Set
 Sponsel
 Peters ZM-28070
 Play one from Nos. 8, 9, 10
- 6** Peart at Heart
 Cincotta
 Cincotta
- 7** Off the Beaten Path
 Hogancamp
 RGM

- 8** Rudiments Rock
 Zielicke
 PEL 504-2
- 9** Contemporary Drum Solos
 Herrick
 HL 20000000
 Play any one except pg. 24
- 10** Rondo for Drum Set
 Snider
 Barnhouse
- 11** No Accidents, Please!
 Hogancamp
 RGM

- P** Permission
SC Student Composition

5411B

- 1** Time Zone Revisited
 Hogancamp
 RGM
- 2** S.O.S. (Smith On Set)
 Reehl
 Reehl
- 3** Opulent
 Haas
 Drumit (POP)
- 4** All Set
 Morey
 Kendor 6140
- 5** ... to Rock for Admiral Shunk
 Snider
 Barnhouse
- 6** Afro-Cuban Crisis
 Ukena
 PEL504-3
- 7** Mass Con Fusion
 Cincotta
 Cincotta
- 8** Today's Sounds For Drumset, Vol. 2
 Houllif
 Kendor 21211
 Play one:
 Geneology
 Swing's the Thing
 Moovin' 'N Groovin'
 Funky As You Wanna Be
- 9** Festival Rock
 Reehl
 Reehl
- 10** Diversion 2000 and Red Route One
 Hotton
 API AP-708
 Play one

- 11** Music for Multi-Percussion: A World View
 Campbell/Hill
 Alf
 Play Batuque Dida (pgs. 30-31)
 - 12** # Modern Jazz Solos for Drum Set
 Thompson
 Kendor 13555
 Play one:
 Roy's Ruse, Adam's Air, Puttin' It On,
 Sum of Bill, Joey's Bet, Cobb's Cadence
- P** Permission
SC Student Composition

5411C

- 1** Elementary Drum Set
 Reehl
 Reehl
 Play Solo No. 1; OR play Answer Me
 - 2** Doug It; or Drum It
 Hayek
 Memo-GW Music
 Play either
 - 3** Drum Set Etudes Book I
 Holmquist
 Kjos
 Play one from Nos. 1, 2, 10, 14,
 17, 24
 - 4** Drum Set Tunes
 Schinstine/Hoey
 Mel Bay
 Play one from pgs. 10-11, 13-14, 16-17;
 OR play pgs. 15 and 19
 - 5** Contest Solos for the Young Drum Set Player
 Houllif
 Kendor
 Play one from Nos. 1, 4, 7, 9, 10
 - 6** * The White Belt
 Pusz
 RGM
 - 7** Outset
 Haas
 Drumit (POP)
 - 8** Journey Through Time
 Keown
 JLN(Matrix)
 - 9** * Let's Go
 Keezer
 RGM
- P** Permission
SC Student Composition

Event 5811 - Multiple Percussion Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission Allowed, No Transfer
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
2. For one player performing on two or more common and/or ethnic percussion instruments not provided for in other WSMA events. (Ex. Agogo Bells, Bass Drum, Bongos, Castanets, Caxixi, Claves, Congas, Cowbell, Cymbals, Dawuro, Djembe, Djun-Djun, Drumset, Gankogui, Ganza, Guiro, Maracas, Marimba, Pandeiro, Parade Drum, Shekere, Snare Drum, Surdo, Tamborim, Tambourine, Temple Blocks, Timpani, Triangle, Timbales, Vibraphone, Woodblock, Xylophone, etc.)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time percussion solo lists will have major changes is the 2016-2017 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

5811A

- 1** French Suite
 Kraft
 New Music (POP)/TP 114409850
 (Suspended Cymbals-High & Low, Bongos, Snare Drum-High & Low, Field Drum, Tenor Drum)
- 2** Engine Room
 Campbell
 RLP
 (Bongos, Toms, Bass Drum, Cow Bell, Tambourine, Jam Block, Cym)
- 3** Spanish Dance
 Davis
 Creative
 (2 Timpani, Castanets, Suspended Cymbal, Snare Drum, Tambourine, Xylo)
- 4** The Love of L'Histoire
 DeLancey
 MitchP
 (Bass Drum, Snare Drum, Toms, Cymbals, Cow Bell, Wood Block, Temple Blocks)
- 5** Tork
 Campbell
 RLP CSS002
 (Bass Drum, Toms, Bongos, Tambourine, Jam Block, Cow Bell, Cym)
- 6** Morris Dance
 Kraft
 WestInt AV59
 (Snare Drum, Field Drum, Bass Drum)
- 7** Cenas Amerindias
 Rosauo
 ProPercussao
 Play mvt. I; OR play mvt. II
- 8** Six Ideas for Snare, Bass and Cymbal
 Hollinden
 McClaren Publications
 Play mvt. II and VI;
 OR play mvt. II and 2 additional mvts. (from I, III, IV or V)

- 9** Etudes For The Multiple Percussionist
 Hogancamp
 RGM
^Tip: Book used for 5811A9 & C6
 Play one:
 Off the Beaten Track
 Q.T. & S.
 No Accidents, Please!
 (Snare Drum, Suspended Cymbal, Various Tom-Toms, Bass Drum w/Pedal, Closed High Hat)
- 10** Studies in Solo Percussion
 Goldenberg
 Chap
^Tip: Book used for 5811A10 & B4 & C3
 Play Corrente II
 (2 Suspended Cymbals, 2 Bongos, 2 Snare Drums, Field Drum, Tenor Drum)
- 11** Music for Multi-Percussion: A World View
 Campbell/Hill
 Alf
 Play Alchemy (pgs. 18-19) AND Chutney (pgs. 12-13)
- P** Permission
- SC** Student Composition

5811B

- 1** The Contemporary Percussionist
 Udow/Watts
 Meredith Music
 Play Etude I OR IV
- 2** Delirium
 Heslip
 Kendor 13601
 (Wood Block, Cow Bell, Timbale, Snare Drum, Tom-Toms, Bass Drum)
- 3** Percussion Recital Series - Multiple Percussion
 Houghton & Nishigomi
 Alf(WB) (POP)
 Play Multiplicity (Wood Block, Cym, Toms);
 OR play Hustle Bustle (Cow Bell, Tambourine, Snare Drum, Cym)
- 4** Studies in Solo Percussion
 Chap
^Tip: Book used for 5811A10 & B4 & C3
 Play pgs. 16-17 (Snare Drum, Tenor Drum);
 OR play pgs. 26-28 (Timbales, Tenor Drum, Tom-Tom);
 OR play pgs. 36-39 (Triangle, 3 Temple Blocks, Snare Drum, Tenor Drum, Military & Bass Drum)

- 5** Music for Multi-Percussion: A World View
 Campbell/Hill
 Alf
 Play one: Taiko OR Manhattan Mix OR Balinese Sunrise
- 6** Phone Tag
 Houllif
 Kendor 13617
 (Triangle, Tom, Snare Drum, Wood Block)
- 7** Drumming Alone, Vol. 2
 Madison
 RBC
 Play any one
- 8** English Suite
 Kraft
 Alf(WB) HAA440012
 Play Bourree I and Bourree II
 (Bass Drum, Snare Drum, Field Drum, Tenor Drum, Tambourine, Bongos, Cym)
- 9** Etude for Latin Instruments
 Schinstine
 Creative
 (Cow Bell, Bongos, Timbales, Maraca Sticks)
- 10** Portraits for Multiple Percussion - Advanced Book
 Cirone
 Alf(WB) ERC9607
 Play one from Nos. 9, 18, 27, 28, 30, 37, 41
 (Bass Drum, Gong, Toms, Bongos, Suspended Cymbals, Triangle, Cow Bell, Temple Blocks, Wood Block)
- P** Permission
- SC** Student Composition

5811C

- 1** Performing Percussionist Solo Album
 Coffin
 Barnhouse
 Play one from pgs. 10-11, 12-13, 14-15, 16-17
- 2** Etude #II
 Peters
 Mitchell Peters
 (Snare Drum, 2 Tom-Toms)
- 3** Studies in Solo Percussion
 Goldenberg
 Chap
^Tip: Book used for 5811A10 & B4 & C3
 Play one from pgs. 6-7, 12-13, 20-21, 22, 29
- 4** Multitudes
 Brown
 Kendor
 Play one from pgs. 10-29

- 5** Drumming Alone, Vol. I
Madison
RBC
Play any one
- 6** Etudes For The Multiple Percussionist
Hogancamp
RGM
^Tip: Book used for 5811A9 & C6
Play one:
Two & Four Eighths
Play It Again, Sam
Sticks & Clicks
Zorro's Revenge
(Snare Drum, Suspended Cymbal, Various
Tom Toms, Wood Block, Cow Bell)
- 7** Inverted Pyramid
Beck
Kendor 13602
(Snare Drum, Tom-Toms, Wood Block)
- 8** A Trifle For Timothy
Kraft
New Music
(Bongos, Snare Drum, Field Drum, Tenor
Drum, Bass Drum, Cow Bell)
- 9** 2-4-1
Kraft
WestInt
(Any 2 Percussion Instruments)
- 10** Prologue and Jubilo
Spears
HL(SMC)3774611
(Timpani, Bells, Suspended Cymbal, 4 Toms)
- P** Permission
- SC** Student Composition

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules go to:
wsmamusic.org/festivalrules**

Event 5822 - Percussion Duet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Allowed, No Transfer
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 2 percussion players performing in a combination not provided for in other WSMA events. (e.g. combinations of: Agogo Bells, Bass Drum, Bongos, Castanets, Caxixi, Claves, Congas, Cowbell, Cymbals, Dawuro, Djembe, Djun-Djun, Drumset, Gankogui, Ganza, Guiro, Maracas, Marimba, Pandeiro, Parade Drum, Shekere, Snare Drum, Surdo, Tamborim, Tambourine, Temple Blocks, Timpani, Triangle, Timbales, Vibraphone, Woodblock, Xylophone, etc.)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

www.wsmamusic.org

5822A

- 1** Heads On
Cappio
Pioneer
(Snare Drum)
- 2** Spin City
Davila
RLP MSS002
(Quints or 5 Tenor Drums)
- 3** Rock Duo
Houllif
Kendor 19720
(Drum Sets)
- 4** Risky Business
Davila
RLP MSS029
Play No. 2
(Snare Drum)
- 5** Snare Drum Duets
Houllif
HL(SMC)3770680
Play any three
(Snare Drum)
- 6** Duel
Haas
Drumit (POP)
(Snare Drum, Tenor Drum)
- 7** Legends of Percussion
Houllif
Kendor
Play No. 1 or 4
(Snare Drum)

- 8** Just 2
Markovich
Creative
(Snare Drum)
 - 9** March for Two Pairs of Kettledrums
Philidor
M&M
 - 10** Duet To It
Wooton
RLP MSS030
Play No. 2
(Snare Drum, Tenor Drum)
 - 11** Music for Multi-Percussion: A World View
Campbell/Hill
Alf 31393
Play Ketjak (pgs. 20-23);
OR play Calamar (pgs. 32-35)
 - 12** Studio Drum Set Duos
Houllif
Kendor 19728
Play one: No. 7, 8 or 9
 - 13** The Summoning of Katakhanes
Harding
CALAN CN.12170
- P** Permission
SC Student Composition
-
- ### 5822B
- 1** Two of a Kind
Abel
LMP (Ludwig) 10611226
(Parade Drum)
 - 2** Duet for Tom Toms
Steele
Kendor 19680
 - 3** Alfred's Beginning Snare Drum Duets
Feldstein/arr. Black
Alf 4301 or 16930 (w/CD)
^Tip: Book used for 5822B3 & C2
Play one: No. 2, 3, 4, 7, 13 or 15
 - 4** Contest Duets for Intermediate Drum Set Players
Houllif
Kendor 19671
^Tip: Book used for 5822B4 & C3
Play 3. Trading Post;
OR play 4. Rapsters
 - 5** Alfred's Rudimental Duets
Wanamaker
Alf 16582
Play one:
Corps Master (pgs. 6-7)
Chop Breaker (pgs. 10-11)
Drums on Parade (pgs. 12-13)
(Snare Drum)
 - 6** Time to Du-et
Mancini
PerMus
(Snare Drum, Tenor Drum)
 - 7** Intermediate Duets for Snare Drum
Whaley
Roth JRP49
^Tip: Book used for 5822B7 & C5
Play any two from pgs. 12, 14, 16, 18, 22,
24, 28, 30
 - 8** Duet for Snare Drum and Timpani
Siwe
MFP
 - 9** Contest Duets for Intermediate Snare Drummers
Houllif
Kendor 19673
Play any two from Nos. 2, 4, 9, 10
(Snare Drum)
 - 10** Drumming Together
Schinstine
SMC-HL 3770246
^Tip: Book used for 5822B10 & C4
Play two contrasting meters from pgs. 14, 16,
17, 20, 22, 23, 24, 28, 30, 34, 36
(Parade Drum or Snare Drum)
 - 11** Echo Points
Pappas
JPM PR404

- | | |
|--|---|
| <p>12 Studio Drum Set Duos
 Houllif
 Kendor 19728
 Play one from Nos. 1-6</p> <p>13 Five Snare Drum Duets
 Hotton
 API AP-709
 Play No. 2 or No. 4 plus one other solo</p> <p>P Permission</p> <p>SC Student Composition</p> | <p>9 Southern Special Drum Solos
 Schinstine
 SMC-HL 03770252
 <i>^Tip: Book used for 5121C5, 5822C9, 5823C1</i>
 Play pgs. 12-13;
 OR play pgs. 18 and 23
 (Parade Drum or Snare Drum)</p> <p>10 Snare Drum Duets
 Brown
 CF DRM106
 Play one from pgs. 2-21</p> |
|--|---|

5822C

- | | |
|---|--|
| <p>1 12 Duets for the Intermediate Snare Drummer
 Emilson
 Kendor 19745
 Play any two</p> <p>2 Alfred's Beginning Snare Drum Duets
 Feldstein/arr. Black
 Alf 4301 or 16930 (w/CD)
 <i>^Tip: Book used for 5822B3 & C2</i>
 Play one from Nos. 1, 5, 6, 8, 9, 10, 12, 14
 (Snare Drum)</p> <p>3 Contest Duets for Intermediate Drum Set Players
 Houllif
 Kendor 19671
 <i>^Tip: Book used for 5822B4 & C3</i>
 Play No. 1 Showdown in Motown;
 OR play No. 2 Chattin' In Latin</p> <p>4 Drumming Together
 Schinstine
 SMC-HL 3770246
 <i>^Tip: Book used for 5822B10 & C4</i>
 Play one from pgs. 3, 5, 6, 7, 11, 13, 18
 (Parade Drum or Snare Drum)</p> <p>5 Intermediate Duets for Snare Drum
 Whaley
 Roth JRP49
 <i>^Tip: Book used for 5822B7 & C5</i>
 Play one from pgs. 2, 4, 6, 8, 10, 20, 26</p> <p>6 Four Hands Around, Book I-Easy
 Schinstine
 HL(SMC)3770382
 Play two contrasting mvts. from Nos. 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24
 (Snare Drum)</p> <p>7 Mi Casa, Su Casa
 Davalia
 RLP MSS028
 (Snare Drum)</p> <p>8 Contest Duets for Young Snare Drummers
 Houllif
 Kendor 19674
 Play any two from Nos. 5, 6, 7, 8, 10</p> | <p>11 Dueling Drummers
 Smales
 Kendor 19678
 Play two from Nos. 1-4;
 OR play one from Nos. 6-10</p> <p>P Permission</p> <p>SC Student Composition</p> |
|---|--|

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules go to:
wsmamusic.org/festivalrules**

Event 5823 - Percussion Trio

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Allowed, No Transfer
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 3 percussion players performing in a combination not provided for in other WSMA events. (e.g. combinations of: Agogo Bells, Bass Drum, Bongos, Castanets, Caxixi, Claves, Congas, Cowbell, Cymbals, Dawuro, Djembe, Djun-Djun, Drumset, Gankogui, Ganza, Guiro, Maracas, Marimba, Pandeiro, Parade Drum, Shekere, Snare Drum, Surdo, Tamborim, Tambourine, Temple Blocks, Timpani, Triangle, Timbales, Vibraphone, Woodblock, Xylophone, etc.)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.

- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.

- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.

- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules go to:
wsmamusic.org/festivalrules**

5823A

- 1 Three of a Kind
 Glasscock
 Kendor 19795
 (Snare Drum, Toms)
- 2 The Bedford Three
 Salvo
 TP
 (Snare Drum)

- | | |
|--|--|
| <ol style="list-style-type: none"> 3 G-Force
 Beck
 Kendor
 (Snare Drum) 4 Divide and Conquer
 Haas
 Drumit (POP)
 (Split Up Drum Set) 5 March Time
 Eyler
 Pioneer
 (Snare Drum, Cr Cymbal, Bass Drum) 6 Triple Threat
 Eyler
 PerMus
 (Snare Drum) 7 Time Mixer
 Glasscock
 Kendor 19796
 (Snare Drum, Susp. Cymbal, Tambourine, Toms) 8 Grog An' Heather
 Putnam
 Kendor 19766
 (Snare Drum, Tenor Drum, Bass Drum) 9 Hands Up
 Gottry
 CAlAn 10570
 (3 Congas) 10 Dawn Patrol
 Heney
 Barnhouse 121-0047-00
 (3 Snare Drums) | <ol style="list-style-type: none"> 2 Ticonderoga
 Harr
 Rub-HL
 (2 Snare Drums, Bass Drum) 3 Man Vs. Bongo
 Brown
 Kendor 19773
 (Mixed) 4 Flamident
 Elster
 Trigram
 (Tambourine, Snare Drum, Bass Drum) 5 Rio Trio
 Howden
 Kendor 19783
 (Shekere or Cabasa, Claves, Bongos) 6 Mancos
 Lefever
 Kendor
 (Snare Drum) 7 Ritual Dance
 Cincotta
 Cincotta
 (Indian Tom, Shaker, Toms) 8 Three to Go
 Maroni
 HL(SMC) 3776201
 (Snare Drum) 9 Tristickery
 Schinstine
 Kendor 19800
 (Snare Drum) 10 Sultans of Swat
 Houllif
 Kendor
 (Snare Drum, Tenor Drum, Bass Drum) |
| <p>P Permission</p> <p>SC Student Composition</p> | |

5823B

- 1 The Three Musketeers
 Houllif
 Kendor 19793
 (Snare Drum)
- P** Permission
- SC** Student Composition

- 11 Flinging It Threefold
 Buggert
 Rub-HL 4479351
 (Snare Drum Trio)

5823C

- 1** Southern Special Drum Solos
Schinstine
SMC-HL 03770252
*^Tip: Book used for 5121C5, 5822C9,
5823C1*
Play pg. 28 (Three's a Crowd)
(Parade Drum or Snare Drum)
- 2** Roll Time
Hall
LMP (Ludwig, Greatworks) 20612592
(Snare Drum)
- 3** Deviation
Haas
Drumit (POP)
(Snare Drum)
- 4** Bandelier
Lefever
Kendor
(Snare Drum)
- 5** Tres Fl'amigos
Miller
Grand Mesa
(Snare Drum)
- 6** Three by Three
Pappas
JPM PR361
(Snare Drum)
- 7** Trio for Snare Drums
Lafferty
LMP (Ludwig) 10612100
(Snare Drum, Wood Block, Susp Cym)
- 8** The Diddle Dop
Hall
LMP (Ludwig, Greatworks) 20611591
(2 Snare Drums, Bass Drum, optional Cym)
- 9** Stew for Three
Barnett
Alf(WB)
(Snare Drum, Tenor Drum, Bass Drum)
- 10** Triopus
Bomhof
DeHaaske
(Drum Set, Claves, Bongos)
- 11** Sonora
Lefever
Kendor 19790
(3 Snare Dums)
- P** Permission
- SC** Student Composition

Event 5824 - Percussion Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Allowed, No Transfer
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 4 percussion players performing in a combination not provided for in other WSMA events. (e.g. combinations of: Agogo Bells, Bass Drum, Bongos, Castanets, Caxixi, Claves, Congas, Cowbell, Cymbals, Dawuro, Djembe, Djun-Djun, Drumset, Gankogui, Ganza, Guiro, Maracas, Marimba, Pandeiro, Parade Drum, Shekere, Snare Drum, Surdo, Tamborim, Tambourine, Temple Blocks, Timpani, Triangle, Timbales, Vibraphone, Woodblock, Xylophone, etc.)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5824A		10	Discussion Rauschenberg WestInt (Multiple Percussion)	8	Prologue and Fight Spears HL(SMC)3774706 (Snare Drum, 2 Toms, 3 Temple Blocks, Suspended Cymbal, 2 Timpani)
1	Destinations Keown JLN(Matrix) (Bongo/Conga Quartet)	11	4 Stories Bellson WIM (4 Complete Drum Sets)	9	Drum Talk Hotton API (2 Snare Drums, Timpani, Drum Set)
2	Vertigo Schmertigo Brooks RLP (Snare w/Ride Cymbal, Tenors (Quints) w/Crash Cymbal, 2 Marching Bass Drums w/China Cymbal)	P	Permission	10	Momentum Putnam Kendor (3 Snare Drums, Bass Drum)
3	Teamwork Markovich Creative (2 Snare Drums, Tenor Drum, Bass Drum)	SC	Student Composition	P	Permission
4	Four Rudimental Twists Maricle Kendor 19847 Play any two (Snare Drum, Tenor Drum, Cymbal, Bass Drum)	5824B		SC	Student Composition
5	Four on the Floor Peyton Alf PE10/Matrix (Woodblocks, Suspended Cymbal, Triangles, Tom-Tom, Misc Aux Percussion)	1	Street Dance Halferty Kendor (Xylo, Triangle, Snare Drum, Timpani)	5824C	
6	Chief Judge Collins Creative (Snare Drum, Tenor Drum, Bass Drum, Cymbals)	2	Synergy Crockarell RLP 03CS5 (Multiple Percussion)	1	Status Cymbals Holloway PerMus Play all (Snare Drum, Bass Drum, 2 Timpani, Conga/Toms)
7	...and Four to Go! Roy Medici Play all 3 mvts. (Snare Drum, Toms, Timpani, Bass Drum)	3	Dimensions Del Borgo Kendor (Multiple Percussion)	2	March Madness Houllif Kendor 19863 (Snare Drum, Tenor Drum, Toms, Bass Drum)
8	4/4 for Four Cirone Alf(WB) (Bongos, Timbales, Bass Drum, 3 Toms, 4 Timpani)	4	Collisions Spears Barnhouse (Snare Drum, Cymbals, Toms, 2 Timpani)	3	Four-Way Split Houllif Kendor 19851 Play all (2 Snare Drums, Toms, Bass Drum)
9	The Percussive Rondo Schmidt WestInt AV185 (Multiple Percussion)	5	Andiamo Beck Kendor 19809 Play all (Bongos, 2 Congas, Snare Drum/Low Tom, 2 Timpani)	4	Ashland High Abel LMP (Ludwig) 10603224 (2 Snare Drums, Cymbals, Bass Drum)
		6	Allegro Fantastica Spears Kendor 19808 (Snare Drum, Toms, Triangle, Wood Block, Suspended Cymbal, 2 Timpani)	5	Rockreation Schinstine Alf(WB) (4 Snare Drums w/accessories)
		7	Fire O' Gorman Barnhouse (Snare Drum, Timbales, High Hat, 3 Toms, Bass Drum, Susp Cym)		

- 6** Quartopus
Bomhof
DeHaske 44001430
Play any one
- 7** Suite of Five
Jackoboice
LMP (Ludwig) 10604240
Play mvts. I and V
(Snare Drum, Tenor Drum, Cymbal Bass
Drum)
- 8** San Luis
Lefever
Kendor
(2 Snare Drums, Cymbals, Bass Drum)
- 9** Turnaround
Schinstine
HL(SMC)3774356
(Snare Drum Quartet)
- 10** Four to Go
Hall
LMP (Ludwig, Greatworks) 20613594
(Snare Drum Quartet, Omit Bass Drum and
Cymbals)
- P** Permission
- SC** Student Composition

Event 5832 - Keyboard Mallet Duet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Allowed, Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5832A	5832B	5832C
1 Quiet Celebration Molenhof RGM (Vibes, Marimba)	1 Two by Two McGuire Kendor 20361 Play one from Nos. 2 thru 9	1 Contest Duets for Young Mallet Players Houllif Kendor 20292 ^Tip: Book used for 5832B8 & C1 Play two from Nos. 1, 2, 3, 4, 5, 6, 7
2 Fifteen Bach Inventions for Mallet Instruments Bach/arr. Lang Alf(WB) HAB00044 Play any two (Marimbas)	2 Mallet Appetizers for Two Lawless RLP RLP-02072000 ^Tip: Book used for 5832B2 & C3 Play any two from pg. 12-23	2 Selected Duets for Saxophone, Vol. 1 ed. Voxman Rub-HL 04470960 Play any two
3 Contemporary Mallet Duets Pershing Alf 17322 Play one from Nos. 1, 2, 3, 6, 7, 9, 10	3 Bach for Bars, Book I Bach/Faulmann/arr. Wickstrom UM Music Play one from pgs. 11, 12, 16, 22, 24, 26	3 Mallet Appetizers for Two Lawless RLP RLP-02072000 ^Tip: Book used for 5832B2 & C3 Play any two from pgs. 1-11
4 American Patrol Meacham/arr. Jeanne PerMus	4 Classic Duets for Marimba Schinstine Kendor 20290 Play any two (Marimba)	4 Jazz for Juniors Poole Alf(WB) HAB00049 Play any one (Marimba/Vibes)
5 New Shoes Blues Houllif PerMus (Vibes/Marimba)	5 Andante from Sonata in C Major K. 545 Mozart/arr. Moore PerMus	5 Ludwig's Duet Time Scarmolin LMP (Ludwig) Play any one
6 The Carnival of Venice arr. Moore PerMus	6 14 Jazz-Rock Duets LaPorta Kendor (POP) Play any one (Vibes/Marimba)	6 Duets for All arr. Stoutamire & Henderson Alf(WB) Play any one except pgs. 12, 13, 24
7 The Cole Porter Mallet Collection Porter/arr. Astrand Alf 34213 (Vibes/Marimba)	7 It Only Takes Two Moore LMP (Ludwig) 10362101 Play one from Nos. 12, 16, 17, 18; OR play two from Nos. 11, 14, 15	7 Menuet and Dance Bach/Mozart/arr. Moore PerMus Play both
8 Zambra Granadina (Danse Orientale) Albeniz/arr. DeFries PEL 521-4	8 Contest Duets for Young Mallet Players Houllif Kendor 20292 ^Tip: Book used for 5832B8 & C1 Play two from Nos. 8, 9, 10	8 Waltz from Die Fledermaus Strauss /arr. Moore PerMus
9 The Galloping Comedians Kabalevsky/arr. Moore PerMus	9 Invention No. 3 in G Luhring PEL 521-1	9 Belwin Master Duets (Flute), Easy Vol. 1 Snell Alf EL03239 Play any two
10 Joplin Fantasy Joplin/arr. Moore PerMus	10 Blue Lagoon Mc Guire Kendor (POP)	10 The Old Musical Box Goossens/arr. Schmidt WestInt
P Permission	11 Mallet Duets Brown CF DRM116 ^Tip: Book used for 5832B11 & C11 Play any two from Nos. 7 thru 15	11 Mallet Duets Brown CF DRM116 ^Tip: Book used for 5832B11 & C11 Play any two from Nos. 1 thru 6
T Transfer	P Permission	P Permission
SC Student Composition	T Transfer	T Transfer
	SC Student Composition	SC Student Composition

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Allowed, Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 3-4 players on keyboard mallet instruments.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5833A	5833B	5833C
1 The Easy Winners Joplin/arr. Freytag RLP 93CS3 (4 Parts)	1 Entertainer Rag Joplin/arr. Moore PerMus (Mallet Quartet)	1 Chick Corea Children's Songs, Set 3 Corea/arr. Steinquest RLP 02CS2 Play Song 1 (4 Parts)
2 Allegro (Mvt. 1) from Eine Kleine Nachtmusik Mozart/arr. Moore PerMus (4 Parts)	2 Gopak Mussorgsky/arr. Moore PerMus (Marimba Quartet)	2 Cielito Lindo arr. Jeanne PerMus (3-4 Parts, 2 Marimbas)
3 Nutcracker Suite Tchaikovsky/arr. Ferriano RGM Play Overture (Marimba Quartet or 1 Xylo with 3 Marimbas)	3 Allegro from Water Music Handel/arr. Moore PerMus (4 Parts)	3 La Spagnola Chiara/Jeanne PerMus (3-4 Parts, 2 or 3 Marimbas)
4 Hungarian Dance No. 5 Brahms/arr. Houllif PerMus (4 parts)	4 The Galloping Comedians Kabalevsky/arr. Jeanne PerMus (4 Marimbas)	4 Daybreak Stamp PerMus (4 Marimbas, omit opt. Str. Bass)
5 Maple Leaf Rag Joplin/arr. Houllif PerMus (Mallet Trio, omit Drumset)	5 Two for Four Simons/Berlin/arr. Dunker API AP-719 (2 Xylo, 2 Marimbas)	5 Air for the G String Bach/arr. Moore PerMus (4 Parts)
6 Pizzicato Polka Strauss/Schinstine HL(SMC)3775147 (Xylo with 3 Marimbas)	6 Steppin' 'Round Anderson/arr. McClaren CALan CAP0104 (Xylo, 3 Marimbas)	6 Bourree Handel/arr. Moore PerMus (4 parts)
7 Rainbows Gomez HL(SMC)3775352 Play all mvts. (4 parts/Vibes, Xylo, 2 Marimbas)	7 The Can Can Offenbach/Jeanne PerMus (4 Parts, 2 Marimbas)	7 Winds Across America - Percussion arr. Simon Power of the Winds Play any two (4 Parts, omit non-mallet parts)
8 Little Fugue in G Minor Bach/arr. Moore PerMus (Mallet Quartet)	8 Espani Cani Marquina/arr. Jeanne PerMus (4 Parts)	8 The Last Days of Winter Di Sanza Alf 25645 (4 Parts)
9 Fugue in C Minor Bach/arr. Moore PerMus Mallet trio	P Permission T Transfer SC Student Composition	9 Two Schumann Songs Schumann/arr. Lafferty LMP (Ludwig, Greatworks) 20623170 Play both (4 Parts, omit opt. Percussion)
P Permission		P Permission
T Transfer		T Transfer
SC Student Composition		SC Student Composition

Did you know...
 Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.
www.wsmamusic.org

Event 5839 - Keyboard Mallet Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permission Allowed, Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 5-28 players on keyboard mallet instruments.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5839A	5839B	5839C
1 Amparito Roca Texidor/Jeanne PerMus (5 parts)	1 The Entertainer Joplin Alf (5-6 parts)	1 Chopsticks arr. Simon Power of the Winds (5 Parts: Bells, 2 Xylo, 2 Marimbas)
2 La Danza Rossini/arr. Grimo SMC-HL 3776465 <i>^Tip: Music used for 5833A9 & 5839A2</i> {see 5833A9 for 4 players option} (5-8 parts, omit non-keyboard parts)	2 About the May Pole Morley/arr. Tanner PerMus (5 parts)	2 Album for the Young Suite, Op. 39 Tchaikovsky/arr. Jeanne PerMus Play any one (5 Parts)
3 Las Gallanitas Dale RLP 02CS5 (7 parts)	3 Jesu, Joy of Man's Desiring Bach/arr. Gaetano PerMus (3 Marimba, Bass Marimba, Bells, Vibes, Chimes)	3 Malletsicles! Brooks, Crockarell, Hearnese, Jebe, Mason, Steinquest RLP Play any two
4 The Stars and Stripes Forever Sousa/arr. Leaman PerMus (Quintet)	4 Espani Cani Marquina/arr. Jeanne PerMus	P Permission T Transfer
5 Golliwog's Cakewalk Debussy/arr. Britt RLP	SC Student Composition	SC Student Composition
6 Water Music Suite Handel/arr. Moore PerMus		
P Permission T Transfer SC Student Composition		

Event 5842 - Percussion and Piano Duet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required, No Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. This Class A only event is for one student percussionist and one student pianist. Both performers will be adjudicated equally.
4. Music must give equal importance to the piano and other percussion instrument, and must be sent to WSMA for permission.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5842A

- P** Permission
SC Student Composition

Event 5858 - Misc. Steel Drum Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required, Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 2 - 4 players.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5858A

- P** Permission
T Transfer
SC Student Composition

5858B

- P** Permission
T Transfer
SC Student Composition

5858C

- P** Permission
T Transfer
SC Student Composition

Event 5859 - Steel Drum Band

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may only be directed by an adult or student beating time from within the ensemble.
2. Permission Required, Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
4. For 5 - 16 players (may include rhythm section).

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5859A

- P** Permission
T Transfer
SC Student Composition

5859B

- P** Permission
T Transfer
SC Student Composition

5859C

- P** Permission
T Transfer
SC Student Composition

Event 5911 - Misc. Percussion Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission Required, No Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
2. For one player performing on traditional concert or ethnic percussion instrument not provided for in other WSMA events. (Ex. Agogo Bells, Bass Drum, Bongos, Castanets, Caxixi, Claves, Congas, Cymbals, Dawuro, Djembe, Djun-Djun, Gankogui, Ganza, Guiro, Maracas, Pandeiro, Shekere, Surdo, Tamborim, Tambourine, Temple Blocks, Triangle, Timbales, Woodblock, etc.)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5911A

- P** Permission
SC Student Composition

5911B

- P** Permission
SC Student Composition

5911C

- P** Permission
SC Student Composition

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permission Allowed, Transfer Allowed.
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 5 - 28 players on common and/or ethnic percussion instruments.
4. Music must use at least three different common and/or ethnic percussion instruments. (Ex. All concert percussion, Agogo Bells, Bongos, Castanets, Caxixi, Claves, Congas, Cowbell, Dawuro, Djembe, Djun-Djun, Drumset, Gankogui, Ganza, Guiro, Maracas, Marimba, Pandeiro, Shekere, Surdo, Tamborim, Timbales, Vibraphone, Xylophone, etc.)
 - a. Household items (i.e. trash cans, buckets, brooms, etc.) and body percussion are not permitted.
5. Multiple performers may play the same part. Parts with multiple instruments may be split.
6. String bass, guitar, piano, celesta and/or synthesizer parts indicated in the score may be used and will be judged as part of the ensemble.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

NOTES:

1. Please note that the minimum number of performers changed from 3 to 5 performers. Groups with 3 or 4 performers should be entered in event 5912.

2. The number of parts listed after a selection indicates the instrumentation provided in the score. This is meant to help guide you in selecting music, but does not necessarily restrict the number of players that may perform. Parts may be doubled or split as defined in the header.

5918A

- | | | |
|---|---|--|
| <p>1 Encore in Jazz
 Firth
 CF W2372
 (7 parts/Timpani, Drums, Vibes, Indian Drum, Marimba, Cowbell, Bongos, Conga)</p> <p>2 Brazilian Beat
 Smales
 Kendor 19917
 Play three mvts.
 (5 parts/Agogo Bells, Ganza, Repenique, Snare Drum, Surdo)</p> <p>3 South of the Border
 Mancini
 LMP (Ludwig) 10600563
 (5 parts/Agogo Bells, Bongos, Cowbell, Repinique, Timbales, Wood Block, Tamborim, Snare Drum, Shekere, Surdo, Samba Whistle, Congas, Drum Set)</p> <p>4 Kabe
 Roy
 Barnhouse(Birch Island) 121-0229-00
 (10 parts/Xylo, Talking Drum, Cowbell, Marimba, Agogo Bells, Claves, Cabasa, Maracas, Bongos, Congas, 2 Toms, Timpani, Antelope Horn)</p> | <p>5 Serengeti
 Crockarell
 RLP
 (14 players/Bells, Xylo, Vibes, Marimba, Chimes, (4) Timpani, Concert Snare Drum, Concert Bass Drum, (4) Toms, (2) Congas, Rainstick, (2) Suspended Cymbals, China Cymbal, Guiro, Large Shaker, Triangle, Mounted Tambourine, Brake Drum, Sleigh Bells, Surdo or Floor Tom, (3) Djembes or African Drums)</p> <p>6 Samba for Mallets
 Osterling
 LMP (Ludwig) 10604346
 (5 parts/Xylo, Timbales, Snare Drum, Maracas, Bass Drum, 2 Conga/Bongo, Tumba, Cowbell, opt. Electric Bass)</p> <p>7 Excerpts from Carmen Suite
 Bizet/arr. Houllif
 Kendor 20074
 (7 parts)</p> <p>8 A Time For Jazz
 Spears
 HL(SMC)3774760
 (8 parts)</p> <p>9 Antiphon
 Combs
 HL(SMC)3774719
 (10 parts/dbl. percussion choir)</p> <p>10 Exit 39
 Mancini
 Kendor 19835
 Omit repeats
 (Vibes, Timbales, Suspended Cymbal, Marimba, Chimes, Orch. Bells, Bongos, Snare Drum, Bass Drum, Toms, Triangle, Tam Tam, Timpani, Temple Blocks, and Chime Tree.)</p> <p>11 Sabre Dance
 Khachaturian/arr. Moore
 Permus
 (7 parts/Bar Perc Inst, Timpani, & Gong, Drum Set, Tambourine, Triangle, Toms, TamTam)</p> | <p>12 Circus Circus!
 Crockarell
 RLP 93CS4
 (10-12 players/Marimbas, Vibes, Xylophone, Timpani, Field Drum, Whip, 4 Temple Blocks, 3 Wood Blocks, Ratchet, Tambourine, Triangle, Bass Drum, Bongos, Vibra Slap, 2 Suspended Cymbals, Bicycle Horn, Slide Whistle, Train Whistle, Snare Drum, 2 Ride Cymbals, Siren Whistle, Pop Gun, 3 Cowbells, Splash Cymbal, Mark Tree)</p> <p>13 Battle Routine
 Willoughby
 RGM
 (8 parts/Snare Drum, Bass Drum, Timpani, Quints., Marimba, Vibes, Cymbals, Wind Chimes, Triangle, Cabasa)</p> <p>14 El Muchacho Cinco
 Argenziano
 RLP 00CS4
 (5 parts/Brake Drum, Congas, Hi Hat, Snare Drum, Temple Blocks, Bass Drum, Triangle, Toms, Timpani, Splash Cymbal 14" Cymbal (2) 16" Cymbals, 18" Cym)</p> <p>15 Bound for Marakesh
 Brooks
 RLP 06CS9
 (8 parts/Vibes, Suspended Cymbal, Marimba, Mark Tree, Snare Drum, Ride Cymbal Small Mounted Tom, (2) Concert Toms, Bass Drum, Hand Drum (Conga or Djembe), Tam Tam, Floor Tom, China Cymbal Timpani)</p> <p>16 Razzle-Dazzle & Rock
 Tatgehurst
 Barnhouse (Birch Island) 121-2028-00AR
 (6 parts/Snare Drum, Cymbals, Bass Drum, Tenor Drum, Double Tenor, Two Toms, Timpani, Toms or 2 Timpani)</p> <p>17 A La Samba
 Peters
 MitchP
 (Up to 8 parts/Xylo, Marimba, Timpani, Timbales, Bongos, Maracas)</p> |
|---|---|--|

- | | | |
|--|---|--|
| <p>18 Bossa Novacaine
 Davis
 Barnhouse 121-0153-00
 (6 parts/2 Mallet Parts, Timpani, Suspended Cymbal, Claves, Congos)</p> <p>19 Let the Big Dawg Eat
 Brooks
 RLP 03CS9
 (7 parts/Vibes, Mark Tree, Marimba, 4 Timpani, Drum Set, Triangle, Mounted Tambourine, Shaker, Crasher, Congas, Timbales, Misc.)</p> <p>20 Millennium
 Brooks
 RLP 98CS6
 (Up to 14 parts/Bells, Xylo, Marimba, Vibes, 4 Timpani, Snare Drum 4 Concert Toms, Bass Drum, Crash Cymbals, Wood Block, Shaker, Guiro, 3 Temple Blocks, Suspended Cymbal, Pang Cymbal, Triangle)</p> <p>21 Mosaics
 Spears
 Barnhouse 121-0172-00
 (6 parts/Snare Drum, 4 Tom-toms, Tambourine, Wood Block, Suspended Cymbal, Triangle, Bass Drum, Timpani)</p> <p>22 Para Rafa
 Davila
 RLP 97CS4
 (10 parts/Bells, Xylo, Marimba, Vibes, Chimes, Djembe or Timbales, Large Agogo Bells, Congas, Dhekere, Bongos, Bass Guitar, opt. Floor Tom African Drums)</p> <p>23 Ritual of the Tribe
 Brooks
 RLP 95CS6
 (Up to 12 parts/Piccolo Snare, Concert Snare, Fat Snare, Field Drum, Pang Cymbal, 3 Concert Toms, Bass Drum w/pedal, Brake Drum, Suspended Cymbal, Gong, Triangle, 4 Timpani, Tambourine, Mark Tree)</p> <p>P Permission
 T Transfer
 SC Student Composition</p> | <p>4 Connecticut Groove
 Smales
 Kendor 19948
 (5-10 players/Snare Drum, Toms, Cowbell, Whistle, Wood Block, Temple Blocks, Hi-Hat, Splash Cymbal, Bass Drum)</p> <p>5 10 by 10
 Simonson
 RGM
 (10 parts/Timpani, Triangle, Cymbal Claves, Bells, Xylo, Bongos, Snare Drum, Tenor Drum, Bass Drum)</p> <p>6 Give My Regards to Broadway
 Cohan/Houllif
 Kendor
 (6 parts)</p> <p>7 Fireworks Extravaganza
 Madison
 Grand Mesa SE125
 (7 parts/Bells, Xylo, Marimba, Snare Drum, 2 Toms, Cymbal, Bass Drum)</p> <p>8 The William Tell Overture
 Rossini/arr. Houllif
 Kendor
 (6 parts)</p> <p>9 A Taste Of The Classics
 arr. Brooks
 RLP
 (12 players/Bells, Xylophone, Marimba, Snare Drum, Bass Drum, Crash Cymbals, (3) Timpani, Gong, Suspended Cymbal, (2) Temple Blocks, Tambourine, Police Whistle, Siren Whistle, Slapstick, Triangle, Splash Cymbal, Duck Call)</p> <p>10 Magic Carpet
 Gassi
 Eighth Note-Alf PE299
 (7 parts/Bells, Xylo, Marimba, Timpani, Snare Drum, Bongos, Triangle, Maracas, Cabasa, Tambourine)</p> <p>11 Big Yellow Mambo
 Steinquest
 RLP
 (11 players/Bells, Xylophone, Marimba, Vibes, Claves, Maracas, Guiro, Congas, Timbales, Cowbell, Bongos, Bass Guitar)</p> <p>12 Percussive Panorama
 Hall
 LMP (Ludwig) 10606256
 (7 parts/Snare Drum, Xylo, Marimba, Bells, Triangle, Slapstick, Castanets, Tambourine, Chimes, Wood Block, Bass Drum, Temple Blocks, Maracas, Claves, Cymbal Train Bell, Sandpaper Blocks, Bongos, Slide Whistle, Timpani)</p> <p>13 Latin Cuisine
 Davila
 Play two mvts.
 (7 parts/Bells, Xylophone, Marimba, Bongos/Shaker, Timbales, Claves/Cowbell, Maracas)</p> | <p>14 Baja
 Schory
 Creative 10-17
 Sonatina No. 6
 (5 players/Snare Drum, Orchestra Bells, Cowbell, Guiro, Suspended Cymbal, Bass Drum, Timpani)</p> <p>15 Shongaloo Ramble
 Brooks
 RLP
 (9-11 players/Bells, Xylophone, (4) Octave Marimba, Snare Drum, Concert Bass Drum, Crash Cymbals, Siren Whistle, (2) Temple Blocks, Wood Block, Washboard, Large Bulb Horn, Splash Cymbal, Ratchet, Tambourine, (2) Cowbells)</p> <p>16 Drum Check
 Del Borgo
 Kendor 20024
 (6 parts/Snare Drum, Field Drum, Tom-Toms, Bongos, Bass Drum, Timpani)</p> <p>17 Sweet Rio
 Lipner/arr. Steinquest
 RLP
 (12-14 players/Bells, Xylophone, (4) Octave Marimba, Vibes, Large Metal Shaker, Metal Guiro, Snare Drum, Bongos, Agogo Bells or Cowbell, Crash Cymbal, Ride Cymbal, Samba or Police Whistle, (2) Wood Blocks, Surdo or Large Tom, Bass Guitar)</p> <p>18 Five Drums in Drive
 Butts
 Barnhouse 121-0177-00
 (5 parts/2 Snare Drums, Tenor Drum, Bass Drum, Timpani)</p> <p>19 Roll-Off Rhumba
 Firth
 CF W2371
 (7 parts/Snare Drum, Cymbals, Bass Drum, Bongos, Military Drum, Timpani, Conga, Wood Blocks, Maracas)</p> <p>20 Mozambique
 Brooks
 RLP 03CS1
 (11 parts/Bells, Xylo, 4 Oct. Marimba, Snare Drum, Bass Drum, 4 Timpani, 3 African Drums, 2 Djembes, Large China Cymbal, Large Tom, Bongos, Tam Tam, Medium Shaker, Large Metal Shaker, Metal Guiro or Shaker)</p> <p>21 Louisiana Lightnin'
 Houllif
 Kendor 19859
 Play all
 - omit piano part
 (Bells/Vibes, Tambourine, Xylo/Marimba, Toms, Snare Drum, Suspended Cymbal, Bass Drum; Omit Piano)</p> |
|--|---|--|
-
- 5918B**
- | | | |
|--|--|--|
| <p>1 Blue Samba
 Houllif
 HL(SMC)3775422
 (10 parts)</p> <p>2 The Winding River
 O'Connor
 Barnhouse
 (6 parts)</p> <p>3 Rhythmsicles
 Various Composers
 RLP
 Play any two except Fresh Trash
 (6 parts)</p> | <p>14 Louisiana Lightnin'
 Houllif
 Kendor 19859
 Play all
 - omit piano part
 (Bells/Vibes, Tambourine, Xylo/Marimba, Toms, Snare Drum, Suspended Cymbal, Bass Drum; Omit Piano)</p> | <p>15 Louisiana Lightnin'
 Houllif
 Kendor 19859
 Play all
 - omit piano part
 (Bells/Vibes, Tambourine, Xylo/Marimba, Toms, Snare Drum, Suspended Cymbal, Bass Drum; Omit Piano)</p> |
|--|--|--|

22 South Of The Border
 Freytag
 RLP
 (6-8 players/Marimba, Xylophone, Claves,
 Vibra Slap, (2) Snare Drums, Cabasa,
 Triangle, Wood Block, Guiro, Suspended
 Cymbal, Maracas, Timbales, Castenets, (2)
 Timpani, Anvil, Bongos)

P Permission

T Transfer

SC Student Composition

10 Camptown Races
 Foster /arr. Baller
 RGM
 (7 parts/Xylo, Orch. Bells, (3)Timpani,
 Sandpaper Blocks, Temple Blocks, Wood
 Block, Snare Drum)

11 Victory Parade
 Pekas
 Grand Mesa SE148
 (6 parts)

12 Hungarian Dance
 Brahms/arr. Roy
 Medici PE40

13 Six Little Indians
 Furth
 CF W2370
 (6 parts/Timpani, Triangle, Tambourine,
 Snare Drum, Field Drum, Crash Cymbal, Bass
 Drum)

14 World Tour (10 Quintets in A Variety Of Multi-
 Cultural Styles)
 Spears
 Kendor
 Play any 3 mvts.
 (5 parts/Snare drum, 2 Tom Toms (Low,
 High), Hand Cymbals/Tambourine, Bass
 drum, 2 Timpani)

15 The Elmhurst Quintet
 Harr
 Kjos
 (5 parts/3 Snare Drums, Bass Drum, Cym)

P Permission

T Transfer

SC Student Composition

5918C

1 Turkish March
 Beethoven/arr. Roy
 Medici
 (5 parts)

2 Viva Percussion
 Schinstine
 Kendor 20000
 (5 parts)

3 Under the Big Top!
 Crockarell
 RLP 98CS1
 (10-12 parts/ Bells, Xylo, Marimba, (4)
 Timpani, Snare Drum, Bass Drum, Crash
 Cymbals, Siren, Slapstick, Ratchet, Wood
 Block, Slide Whistle, Suspended Cymbal,
 Duck Call, Bicycle Horn, Bird Whistle, Police
 Whistle, Large Cowbell, Tambourine)

4 Camptown Races
 Foster/Roy
 Medici
 (5 parts)

5 Contest Ensembles for Young Percussionists
 Houllif
 Kendor 20167
 Play any two from Nos. 5, 6, 7, 8, 9
 (5 parts)

6 A Little Spice
 Meeboer
 Eighth Note-Alf PE2912
 (5 parts/Toms, Bass Drum, Agogo Bells,
 Claves, Cabasa)

7 Katie's Bossa
 Crockarell
 RLP 95CS2
 (6-8 parts/Bells, Xylo, Marimba, Ride Cymbal
 Triangle, Bongos, Claves, Large Tom, Vibra-
 slap, Shaker, Guiro)

8 Mary's Mess
 Lamb
 RGM

9 The Entertainer
 Joplin/arr. Freytag
 RLP 95CS3
 (6-8 parts/Bells, Xylo, Marimba (optional),
 Tenor Drum, Snare Drum, Bass Drum, (3)
 Timpani, Crash Cymbals, Tambourine, Wood
 Block, Siren Whistle)

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.

- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.

- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.

- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:
wsmamusic.org/festivalrules