

Event 8111 - Handbell Solo

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission Required, No Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

8111A

- P** Permission
SC Student Composition

8111B

- P** Permission
SC Student Composition

8111C

- P** Permission
SC Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Event 8112 - Handbell Duet Event 8113 - Handbell Trio Event 8114 - Handbell Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required, No Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 2 ringers (Event 8112), 3 ringers (Event 8113), or 4 ringers (Event 8114).

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

8112A, 8113A, 8114A

- P** Permission
SC Student Composition

8112B, 8113B, 8114B

- P** Permission
SC Student Composition

8112C, 8113C, 8114C

- P** Permission
SC Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Event 8119 - Handbell Choir

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. No Permission, No Transfer
3. For 5 - 16 players as follows: 2 Octave selections - no more than 8 ringers; 3 Octave selections - no more than 11 ringers; 4 Octave selections - no more than 16 ringers.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

8119A	8119B	8119C
1 Allegro Spiritoso (3-5 Octaves) Underwood AGEHR AG35261	1 Jubilee for Bells (2-3 Octaves) Kinyon Agape-Hope	1 Ring Together Patriotic (2-3 Octaves) arr. McChesney Jeffers JH S9318
2 Joyful, Joyful - Hymn to Joy (3-5 Octaves) Beethoven/arr. Noland Conc	2 Didn't My Lord Deliver Daniel (3 or 5 Octaves) Traditional Spiritual/arr. Edwards CG CGB464	2 Morning Prelude (3-5 Octaves) Westenkuehler Flammer-SP
3 Carol of the Bells (3-5 Octaves) arr. McChesney Lorenz	3 Rondo Campana (2-5 Octaves) Wilson Lorenz	3 Sakura (3 Octaves) arr. Watanabe Flammer-SP HP5432
4 Cantabile and Scherzando (3-5 Octaves) Moklebust Aug	4 Exuberant Joy (3-5 Octaves) Sherman CG CGB427	4 I'm Just a Poor Wayfarin' Stranger (3-5 Octaves) Folk Tune/arr. Waldrop Hope HP2343
5 Festive Intermezzo (3-5 Octaves) Kerr Morningstar	5 Visions (2 Octaves) McChesney Lake State	5 Colors of the Wind from Walt Disney's Pochahontas (3-6 Octaves) Menken/Schwartz/McKlveen/arr. McKlveen Jeffers JHS9164
6 Cantad al Señor (Brazilian Folk Song) (3-5 Octaves) Tucker Agape-Hope 2182	6 Shenandoah (3-5 Octaves) arr. Hopson Agape-Hope	6 A Grand Celebration (3-5 Octaves) Hakes AGEHR AG35271
7 Love Bears All Things (4-6 Octaves) Buckwalter Beckenhorst	7 De Gospel Train's A-Comin' (3-5 Octaves) arr. Rogers Flammer-SP	7 Dialogue for Bells (4 Octaves) Wagner SacredMP
8 A Jubilant Song (3-5 Octaves) Phillips RRM BL5028	8 Renewed Spirit (3 or 5 Octaves) Mazzatenta AGEHR 35292	8 The Old Carillon (3 Octaves) Edwards Lake State
9 Bread of Angels (5 Octaves) Payn AGEHR AG5033	9 The Blessing (3-5 Octaves) McKlveen Lake State	9 Prelude on Kingsfold (3-5 Octaves) Behnke Lorenz 20-1528L
10 Martellato Madness (3-5 Octaves) Stephenson Jeffers	10 Evensong (3-5 Octaves) arr. Hakes Agape-Hope 2297	10 It Is Well With My Soul (3-5 Octaves) Bliss/arr. Thompson Agape-Hope 2278
11 Festival Prelude on Deo Gracias (3-6 Octaves) Traditional/arr. Tucker Beckenhorst	SC Student Composition	SC Student Composition
12 Exultate (3-5 Octaves) arr. Bauder AGEHR AG35269		
SC Student Composition		

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permission, No Transfer

* Indicates the selection is new to the WSMA Festival Music List this year.

Indicates the selection, while on the list previously, has had a change made. Changes include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.

- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.

- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.

- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:
www.wsmamusic.org/festivalrules

8211A

- 1** A Modern Approach to Classical Guitar Repertoire Part 2
 Duncan
 HL 699208
^Tip: Book used for 8211A1, B5
 Play Prelude and Allegro (DeMurcia);
 OR play Canarios (Sanz) {also 8211A2}
- 2** Canarios
 Sanz/ed. Pujol
 Durand-HL 50561221/MaxEschig-HL 50561221
 {also 8211A1}
- 3** * Bridges: Guitar Repertoire and Etudes Level 4
 Various Composers/ed. Royal Conservatory Music Development Program
 FHarris GTB04U
 Play Choros (Semanzato)

- 4** * The Romantic Guitar
 Various Composers/ed. Noad
 MS-HL 14023143
 Play one:
 A Ma Mie, Valse De Concert (Obregon)
 An Malvina, 'Bardenklange', Op.13 No.1 (Mertz)
 Vals En Mu (Broca)
- 5** # The Beatles for Classic Guitar
 Washington
 HL 00699237
 Play one:
 Yesterday
 The Fool on the Hill
 Let It Be
 Long and Winding Road
 In My Life
- 6** Preludes, Etudes, or Choros
 Villa-Lobos
 Any standard edition/Durand-HL 50560932, 50564856, 50564794, 50562381/HL 50565484/MaxEschig-HL/Public Domain
 Play any one
-Also available in...
 Collected Works for Solo Guitar - Durand-HL 50560932
 Cinq Preludes - Durand-HL 50564856
 12 (Douze) Etudes - HL 50565484
 Suite Populaire Bresilienne - Durand-HL 50564794
 Choros No. 1 - Durand-HL 50562381
 Individual sheet music
- 7** # World's Favorite Solos for Classic Guitar No. 43
 Various Composers/ed. Vinson
 Ash-HL 510043 (AS10043)
^Tip: Book used for 8211A7, B7, C4
 Play one:
 Bach
 * Bouree in B Minor
 Bouree in E Minor
 Prelude
 Sor
 * Rondo
 Tarrega
 * Recuerdos de la Alhambra
 * Capricho Arabe
 Pavana
 Maria
 Marieta
- 8** 20 Studies for the Guitar
 Sor/ed. Segovia
 EBMarks-HL 6363
 Play two from Nos. 1-9;
 OR play one from Nos. 10-20

- 9** # 25 Melodic and Progressive Studies, Op. 60
 Carcassi/ed. Henry
 Any standard edition/HL 696506/Ricordi-HL 50010240
^Tip: Book used for 8211A9, B6
 Edition arr. Henry
 Play No. 7;
 OR play No. 13;
 OR play 23
 Ricordi-HL Edition:
 Play No. 9;
 OR play No. 13;
 OR play 23
- 10** * 2 Themes Populaires Cubains (2 Popular Cuban Themes)
 Brouwer
 Durand-HL 50562534
 Play Berceuse (Cancion de Cuna)
- 11** Guitar Suite
 Simonelli
 RGM
 Play one movement
- 12** * Castles of Spain, Part 1
 Moreno-Torroba/ed. Ferguson/arr. Segovia
 GSP 74
 Play Siguenza and Alba de Tormes;
 OR play Torija and Manzanares del Real
- 13** * Omaggio to Claude Debussy
 De Falla/arr. Llobet
 Ricordi-HL 50071910
- 14** * Ashokan Farewell - Guitar Arrangement
 Unger/arr. Lehmann-Haupt
 Mel Bay 21593
- 15** * Valse (in D)
 Ponce/arr. Segovia
 Schott-HL 49010714
- SC** Student Composition

8211B

- 1** The Christopher Parkening Guitar Method Vol. 1
 arr. Marshall & Brandon
 HL 695228, 696023 (w/CD)
^Tip: Book used for 8211B1, C6
 Play Italian Dance (Neusiedler);
 OR play Kemp's Jig
- 2** * Bridges: Guitar Repertoire and Etudes Level 2
 Various Composers/ed. Royal Conservatory Music Development Program
 FHarris GTB02U
^Tip: Book used for 8211B2, C3
 Play one:
 Exercise No. 10 (Aguado)
 Andantino in C (Sor - pg. 19)

- 3** * Bridges: Guitar Repertoire and Etudes Level 3
 Various Composers/ed. Royal Conservatory
 Music Development Program
 FHarris GTB03U
 Play one:
 Rumba a Gatelle (Tisserand)
 Samba-Lele (Savio)
 The Blue Calliope (Coghlan)
 Miami (Marteuil)
 Ejercicio (Ferrer)
- 4** * A Modern Approach to Classical Guitar
 Repertoire Part 1
 Various Composers/ed. Duncan
 HL 699204, 699205 (w/ CD)
 ^Tip: Book used for 8211B4, C1
 Play one piece:
 Guiliani
 Etude (in C Minor) - pg. 35
 Sor
 Allegretto (in D Major) - pg. 48
 Allegretto (in G Major) - pg. 36
 Larghetto (in Am) - pg. 38
 March (in Am) - pg. 40
 Diabelli
 Barcarole (in D Major) - pg. 52
 Minuet (in F Maj) - pg. 44
- 5** # A Modern Approach to Classical Guitar
 Repertoire Part 2
 Duncan
 HL 699208
 ^Tip: Book used for 8211A1, B5
 Play one piece:
 Bach
 * March (in D) - pg. 25
 * Minuet in G - pg. 24
 Giuliani
 * Andante sostenuto - pg. 39
 * Etude in E Minor - pg. 38
 Johnson
 * Alman - pg. 28
 Sanz
 * Espanoleta -pg. 42
 * Pavanas - pg. 41
 Sor
 * Waltz in E - pg. 21
- 6** # 25 Melodic and Progressive Studies, Op. 60
 Carcassi
 Any standard edition/HL 696506/Ricordi-HL
 50010240
 ^Tip: Book used for 8211A9, B6
 Play one from Nos. 1, 2, 3, 6, 11, 14, 16, 18
- 7** # World's Favorite Solos for Classic Guitar No. 43
 Various Composers/ed. Vinson
 Ash-HL 510043 (AS10043)
 ^Tip: Book used for 8211A7, B7, C4
 Play one:
 Carulli
 * Allegretto in E
 Giuliani
 * Allegretto in F
 * Moderato in A Minor
 Dance Rondo
 Tarrega
 Lagrima
 Mazurca
 Adelita
 Traditional
 Spanish Ballad
- 8** * Preluna I
 Madiedo
 RGM

- 9** * Etudes Simples Vol. 2
 Brouwer
 Durand-HL 50562480
 Play one from Nos. 6-10
- 10** Etudes Simples Vol. 1
 Brouwer
 Durand-HL 50562479
 Play two from Nos. 1-5
- SC** Student Composition

8211C

- 1** # A Modern Approach to Classical Guitar
 Repertoire Part 1
 Various Composers
 HL 699204, 699205 (w/ CD)
 ^Tip: Book used for 8211B4, C1
 Play one piece:
 Anon
 * Greensleeves - pg. 23 {also 8211C6}
 Carcassi
 * Andante (in A Minor) - pg. 14
 * Andantino - pg. 19
 Carulli
 Waltz in G - pg. 11
 English Dance - pg. 13
 * Andante Grazioso - pg. 15
 Siciliana - pg. 20
 * Andantino (in A Minor) - pg. 22
 * Allegretto - pg. 25
 * Etude - pg. 26
 * Andante - pg. 28
 Guiliani
 * Allegro in A Minor (play twice, repeat at
 end of m. 16) - pg. 10
 * Andantino in C - pg. 18
 Sor
 * Allegretto in C - pg. 9
 * Andante in C - pg. 24
 * Andante in E Minor - pg. 34
 * Andantino in C - pg. 12
- 2** * Bridges: Guitar Repertoire and Etudes Level 1
 Various Composers/ed. Royal Conservatory
 Music Development Program
 FHarris GTB01U
 Play one:
 Andriaesen/arr. Gerrits
 Branle englese
 Calatayud
 Waltz
 Carulli
 Waltz, Op. 121, No. 1
 Andante, Op. 241, No. 5
- 3** # Bridges: Guitar Repertoire and Etudes Level 2
 Various Composers/ed. Royal Conservatory
 Music Development Program
 FHarris GTB02U
 ^Tip: Book used for 8211B2, C3
 Play one:
 Anonymous
 * Packington's Pound
 Carulli
 * Waltz in C Op. 241
 * Waltz in E Minor
 Mertz
 * Romanze
 Tisserand
 * Coutances
 Traditional
 Scarborough Fair (arr. Kraft);
 The Ash Grove (arr. Gerrits)

- 4** * World's Favorite Solos for Classic Guitar No. 43
 Various Composers/ed. Vinson
 Ash-HL 510043 (AS10043)
 ^Tip: Book used for 8211A7, B7, C4
 Play Rondo in D (Carulli)
- 5** # First Lessons for Guitar
 Sagreras
 Ricordi-HL 50010310
 Play one from Nos. 65, 67, 72, 84
- 6** # The Christopher Parkening Guitar Method
 Vol. 1
 arr. Marshall & Brandon
 HL 695228, 696023 (w/CD)
 ^Tip: Book used for 8211B1, C6
 Play Greensleeves {also 8211C1}
- SC** Student Composition

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time guitar solo lists will have major changes is the 2019-2020 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

Event 8212 - Guitar Duet
Event 8213 - Guitar Trio
Event 8214 - Guitar Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required, No Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 2 players (Event 8212), 3 players (Event 8213), or 4 players (Event 8214).
4. Individual students may enter each of the three events once.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

8212A, 8213A, 8214A

P Permission
SC Student Composition

8212B, 8213B, 8214B

P Permission
SC Student Composition

8212C, 8213C, 8214C

P Permission
SC Student Composition

Event 8218 - Guitar Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult.
2. Permission Required, No Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 5 - 28 guitar players not provided for in other events.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

8218A

P Permission
SC Student Composition

8218B

P Permission
SC Student Composition

8218C

P Permission
SC Student Composition

Event 8221 - Electric or Bass Guitar Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission Required, Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

8221A	8221B	8221C
P Permission	P Permission	P Permission
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Event 8318 - Creative Electronic Instrument Ens

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble
 - a. This SPECIAL Ensemble **MAY NOT** be conducted by an adult.
2. Permission Required, Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 2 - 6 players using any combination of electronic instruments (synthesizers, electronic wind instruments, computers, sequencers, etc.) with or without rhythm included in the ensemble.
4. Pre-recorded parts are not permitted. All parts must demonstrate live performance techniques.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

8318A	8318B	8318C
P Permission	P Permission	P Permission
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition